



## A Suessome Twosome

**Performing Artist Company:** Capitol City Opera

**Performing Artist Name:** Courtney Loner

Ages: PreK- 5<sup>th</sup>

Run Time: 45 min

Categories: Music, Storytelling, Language Arts,  
Personal Growth, Theatre

# of Performers: 2

Price:	1 Show	2 Shows	3 Shows
	\$600.00	\$825.00	\$1,000.00

Short Description:

Bright costumes, zany characters, and child-friendly classical music bring two of Theodor Geisel's beloved stories to life! Using the poetry of Dr. Seuss's *Gertrude McFuzz* and *Green Eggs and Ham*, this twosome is an easy to understand, engaging introduction to opera. *Gertrude McFuzz* and *Sam I Am* show students the importance of self-acceptance and keeping an open mind---even if the food is green! Audience participation, humorous characters, and a lively pace ensure a delightful educational experience.

Curriculum Standards:

- **Kindergarten:** -ELAKR6- Students are asked to describe certain lessons that were being taught or describe a characters actions and why they were good/ bad. Students are asked what happened first, what happened next. Students are given the chance to describe the characters and events in their own words.
  - ELAKLSV1-Students are asked to re-create certain rhythms in the opera, as well as sing back certain passages. Students are asked to describe the characters in the opera. They do this in front of their peers.
- **1<sup>st</sup> Grade-** ELA 1R6- Students are asked how they would react if something from the opera happened to them.
  - ELA 1R5- Students are asked to describe what happened during specific parts of the opera.
  - ELA 1R5- The student acquires and uses grade-level words to communicate effectively. Students are taught words that apply to opera singers (composer, diaphragm, etc.) and they learn how those things are integrated in a performances.
- **2<sup>nd</sup> Grade-** ELA2LSV1- Students are encouraged to think of their own questions to ask. Students are asked if they know what you call a person who writes opera music, or what the muscle is that is used to sing.

- **3<sup>rd</sup> Grade-** ELA3LSV1- Students are asked “what if” a character did this or that during the opera? How would that change the outcome?
- **4<sup>th</sup> Grade-** ELA4LSV1- Students are asked “what if” a character did this or that during the opera? How would that change the outcome?
- **5<sup>th</sup> Grade-** ELA5LSV1- Students are asked for their opinions/ perceptions of opera before the show. Afterwards, they are asked how that opinion/ perception may have changed.

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Venue Requirements:

- Performance space must be available for 45 min prior to each performance and after each performance to set up and breakdown.
- A piano or a keyboard (with music stand and amp) if available if not they can bring their own.
- Access to an outlet.