



## Digital Storytelling (Residency)

Performing Artist Name: John Doyle

Ages: 8<sup>th</sup>-12<sup>th</sup>

Run Time: 1 class= 10 sessions

Categories: Living History, Storytelling,  
Puppetry

# of Performers: 1

Price:	1 Class	1 Class
		(for sites over 100 miles away)
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	\$1,150.00	\$1,810.00

Short Description:

Students learn the skill of personal narrative writing and apply it using digital media. In ten sessions, students will be guided from a blank page to a digital story.

Long Description:

Frederick Douglass' story is a story of legends and myths...but his is an actual story. A story of a man who was once enslaved, escapes to his freedom and becomes a world celebrated abolitionist. A man, who fought just as hard for everyone's freedom, including women, as he fought for his own. A man, who fought with his mind, his pen, his words, his heart and his hands. A man, whose first glimpse into freedom came when he realized -the power of reading! Storyteller/Puppeteer/ Actor Akbar Imhotep portrays Frederick Douglas and shares this fascinating journey of how he liberated himself from mental and physical slavery and his mission to free others.

Curriculum Standards:

**3<sup>rd</sup> Grade:** SS3H2 The student will discuss the lives of Americans who expanded people's rights and freedoms in a democracy.

- a. Paul Revere (independence), Frederick Douglass (civil rights), Susan B. Anthony (women's rights), Mary McLeod Bethune (education), Franklin D. Roosevelt (New Deal and World War II), Eleanor Roosevelt (United Nations and human rights), Thurgood Marshall (civil rights), Lyndon B. Johnson (Great Society and voting rights), and César Chávez (workers' rights).

**4<sup>th</sup> Grade:** SS4H7 The student will examine the main ideas of the abolitionist and suffrage movements.

**5<sup>th</sup> Grade:** SS5H2 The student will analyze the effects of Reconstruction on American life.

Venue Requirements:

- 200 audience max.
- Clean and clear space that is available 45 min prior.