



Folk Tales From Around the World: Trickster Myths and Legends

Performing Artist Name: John Doyle

Ages: 2nd-6th

Run Time: 50 min

Categories: Living History, Storytelling, Music

of Performers: 1

Price:	1 Show	2 Shows	3 Shows
	\$300.00	\$475.00	\$600.00

Short Description:

Are students learning about different regions in the world? Whether it's, North America, South America, Africa, Europe or Asia...we can travel to one region of the world or we can visit a few- You choose! John Doyle will create a program to tailor fit with school/organization's curriculum and interest.

Long Description:

Are students learning about different regions in the world? Whether it's, North America, South America, Africa, Europe or Asia...we can travel to one region of the world or we can visit a few- You choose! John Doyle will create a program to tailor fit with a school/organization's curriculum and interest. The only passport you will need is your imagination. So, fasten your imaginary seat belts! He will share folk stories that are passed down from generation to generation. Through these stories we learn about the culture of a people and students are able to make connections beyond the text books to a personal connection. These interactive stories are full of music, lessons and laughter!

Curriculum Standards:

Kindergarten: TAESK.11 Engaging actively and appropriately as an audience member in theatre or other media experiences

1st Grade: TAES1.10 Engaging actively and appropriately as an audience member in theatre or other media experiences

2nd Grade: TAES2.11 Engaging actively and appropriately as an audience member in theatre or other media experiences

3rd Grade: TAES3.11 Engaging actively and appropriately as an audience member in theatre or other media experiences

4th Grade: TAES4.11 Engaging actively and appropriately as an audience member in theatre or other media experiences

5th Grade: TAES5.11 Engaging actively and appropriately as an audience member in theatre or other media experiences

6th Grade: TAMS6.11 Engaging actively and appropriately as an audience member in theatre or other media experiences

Venue Requirements:

- 200 audience max.
- Clean and clear space that is available 45 min prior.