



Hansel and Gretel

Performing Artist Company: Capitol City Opera

Performing Artist Name: Courtney Loner

Ages: PreK- 5th

Run Time: 45 min

Categories: Music, Storytelling, Language Arts,
Personal Growth, Theatre

of Performers: 2

Price:	1 Show	2 Shows	3 Shows
	\$650.00	\$825.00	\$1,000.00

Short Description:

Capitol City Opera's adaptation of Hansel and Gretel is a 45-minute kid-friendly reduction of the originally dark Brothers Grimm fairy tale. Hansel and Gretel, is the touching story of a brother and sister who come to terms with the consequences of their actions. While lost in the woods, the siblings learn about courage, teamwork, personal responsibility, safety, and problem solving. To add to the fun, two students are invited on stage to fill non-speaking roles and lots of audience participation keeps children engaged. Sung in English and guided by a narrator, the performance concludes with a Q&A session with the cast so that children can interact directly with the performers

Curriculum Standards:

- **Kindergarten:** -ELAKR6- Students are asked to describe certain lessons that were being taught or describe a characters actions and why they were good/ bad. Students are asked what happened first, what happened next. Students are given the chance to describe the characters and events in their own words.
ELAKLSV1-Students are asked to re-create certain rhythms in the opera, as well as sing back certain passages. Students are asked to describe the characters in the opera. They do this in front of their peers.
- **1st Grade-** ELA 1R6- Students are asked how they would react if something from the opera happened to them.
ELA 1R5- Students are asked to describe what happened during specific parts of the opera.
ELA 1R5- The student acquires and uses grade-level words to communicate effectively. Students are taught words that apply to opera singers (composer, diaphragm, etc.) and they learn how those things are integrated in a performances.
- **2nd Grade-** ELA2LSV1- Students are encouraged to think of their own questions to ask. Students are asked if they know what you call a person who writes opera music, or what the muscle is that is used to sing.

- **3rd Grade-** ELA3LSV1- Students are asked “what if” a character did this or that during the opera? How would that change the outcome?
- **4th Grade-** ELA4LSV1- Students are asked “what if” a character did this or that during the opera? How would that change the outcome?
- **5th Grade-** ELA5LSV1- Students are asked for their opinions/ perceptions of opera before the show. Afterwards, they are asked how that opinion/ perception may have changed.

Venue Requirements:

- Performance space must be available for 45 min prior to each performance and after each performance to set up and breakdown.
- A piano or a keyboard (with music stand and amp) if available if not they can bring their own.
- Access to an outlet.