

Special Thanks to GEORGIA COMMISSION ON THE HOLOCAUST

holocaust.georgia.gov

Learn More

- *And Then They Came for Me* is based partly on the book *Eva's Story*, by Eva Geiringer Schloss. Eva has also written several other books. They're available from any bookseller.
- Visit the Georgia Commission on the Holocaust at holocaust.georgia.gov, and subscribe to their YouTube channel.
- The United State Holocaust Memorial Museum in Washington, D.C. is an excellent resource for scholarship and stories. Visit their website and/or sign up for their newsletter at ushmm.org.

Georgia Ensemble Theatre is the Official Resident Professional Theatre at the Roswell Cultural Arts Center.

Producing Artistic Director—Anita Allen Farley
Artistic Director—James Donadio
Education Director—Laurel Crowe

The Georgia Ensemble Theatre Studio at 615 Hembree Parkway is the home of GET Education programs and administrative offices.

Support for GET is provided by the City of Roswell, Fulton County Board of Commissioners, Community Foundation for Greater Atlanta Metropolitan Arts Fund, Bloomberg Philanthropies, Arthur M. Blank Family Foundation Audience Building Roundtable, Georgia Council for the Arts, & National Endowment for the Arts.

Founding Studio Sponsor:



GEORGIA
ENSEMBLE THEATRE
Studio



**And Then
They Came For Me:
Remembering the
World of Anne Frank**
By James Still

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Director Mary Saville
Stage Manager Savannah Rootes
Fight/Movement Choreographer David Sterritt
Sound/Projection Designer Preston Goodson
Set Designers Stephanie Polhemus/Karl Dickey
Costume Designers Alicia Kot/Erin Bushko/Rachel Walsh
Props Designer Cody Russell
Production Manager Rachel Walsh
Technical Director Robert Salm
Scenic Painter Stefnie Cerny
ASL Practicum Student Interpreter Kayla McCaffrey

Setting: Germany, Holland, and Poland, from 1938 to 1945.

The performance is about one hour long, with no intermission.

Please stay seated at the end of the play for a short Q&A led by Patrice Weaver of Georgia Commission on the Holocaust.

And Then They Came For Me travels to perform for schools & community groups through mid-March.

If you are interested in booking a tour performance for your organization, please contact Taryn Spires at tspires@get.org.

The Cast:

Crystaliana Coats as EVA GEIRINGER/HELMUTH'S MOTHER. Crystaliana is excited to start her professional acting debut since graduating college. She graduated from the University of West Georgia with a Bachelor of Arts degree. She has also been in productions such as *Blood at the Root* (UWG), *Scarlet Letter* (UWG), *The Bee That Declared War* (Elm Street Cultural Arts), and many others either as an actress or choreographer. Crystaliana is extremely excited about this production and thanks her family, friends, and fiancé for always supporting her and keeping her spirits high when she felt low.

Meggan Promise Collins as MUTTI/ANNE FRANK/OTHERS. After dancing her way through shows like *Bring It On* (KSU) and *Mary Poppins* (Mountain View Auditorium) and storytelling in shows like *Tellers Showcase* (KSU) and *Eurydice* (MVA), Meggan is incredibly excited to be working with GET! She's a recent college grad from Kennesaw State with a BA in Theatre and Performance Studies with a concentration in Acting. She looks forward to the stories and dancing to come!

Nick Marino as HEINZ/BOY/HELMUTH'S FATHER. Nick is a BFA Acting graduate of the University of Central Florida. On TV, he can be seen in *She-Hulk* ep104 as College Guy #1 – opposite Tatiana Maslany (Disney+). Recent roles include *Bent* (Max), *Unto These Hills* Outdoor Drama (White Path), *Romeo & Juliet* (Mercutio), and *Much Ado About Nothing* (Don John/Friar Francis). He has starred in several award-winning indie films. Studied under Larry Silverberg, along with other strong acting mentors. Nominated for the Irene Ryan as Mercutio in *Romeo & Juliet* and won Best Actor at District 8 One Act Festival as Strider in *Strider: A Play with Music*. He enjoys day-playing as a Set PA on major TV/Film in Atlanta. Nick is grateful to be making his GET debut!

Evan Hill Phillips as HELMUTH "ED" SILVERBERG/PAPPY. Evan is a graduate from Michigan State University with a BFA in Theatre & an Alum of Aurora Theatre's 2019 Apprentice Company. Evan is also an Associate Artist of the Sense-Ability Ensemble and is currently developing an original musical geared toward neurodiverse audiences. He is thrilled to make his GET debut! Previous credits include: *Disney's Newsies*, *The Legend of Sleepy Hollow*, (Aurora Theatre), *Ellipses* (Working Title Playwrights) *Water Works*, *A Christmas Carol* (Herschend Family Entertainment) and *Hands Up* (Alliance Theatre). Lots of love to family & friends for all of their incredible support.

Savannah Rootes, TOUR MANAGER. Savannah is an Atlanta based Stage Manager and has worked on projects that include *Ain't Misbehavin'* at GET last fall. This is Savannah's first time tour managing and she couldn't ask for a better experience or a better team. She'd like to thank GET for trusting her with the legacy of this show and her roommates for their endless support.