GEORGIA ENSEMBLE THEATRE

Mainstage

AIN'T MISBEHAVIN'

The Fats Waller Musical Show

Created by

Richard Maltby, Jr. & Murray Horwitz

Directed by S. Renee Clark

Choreography by Thomas W. Jones II,
with tap choreography by
Lauren Brooke Tatum

November 4-21, 2021
Roswell Cultural Arts Center
#GETAintMisbehavin

FROM THE ARTISTIC DIRECTOR

Welcome Back! I can't tell you how happy I am to say those words to you. And thank you. Who would ever have imagined on March 13, 2020, when I had to walk into the rehearsal hall and tell a group of talented actors and musicians to go home because Georgia Ensemble Theatre was going dark for a little while as we waited out this unanticipated global pandemic, that it would be over a year and a half before we would once again be able to practice our mission: To unite artists and audiences of all ages. But here we all are once again, the actors, artists, and you the audience.

So many things of importance happened during that time of isolation, reflection, and solitude. And I for one took away many new lessons--most importantly, how tender and fragile the human heart is, and while we are all different and unique, the similarities are much greater than the differences. So when Jim Donadio and I were curating a "comeback" season it was important to us to tell stories that celebrate the differences while emphasizing those similarities. I am so delighted to be presenting this 2021-22 season to you.

Ain't Misbehavin' celebrates the music of Fats Waller, an incredible composer & jazz musician who expressed his life condition through the songs he wrote and performed. As you listen tonight, your imagination may take you through the highs and lows of this masterful artist. I hope you will recognize the heart of this man who, like most of us, was in search of love, had great highs and lows, a playful side, a serious side, a longing to be the best he could be. I owe a huge debt of gratitude to S. Renee Clark, our Director and Music Director, who created an environment where the actors and musicians could create with abandon; to the artists on our stage, Jaymyria, Latrice, Melodie, Fenner, Lawrence, Louis, Lorenzo, Ramon, Lester, James, and Earl, who are the face of our mission; and to our creative team, whose talent inspires me, many of whom are working with Georgia Ensemble Theatre (GET) for the first time. Without exception, everyone has gone that extra mile to make this an extraordinary opportunity to carry out our mission.

We are so happy to be seeing the light at the end of the tunnel. During the pandemic, we moved our offices and classrooms to a brand new location, furloughed all of our staff, reorganized our internal structures, had frank talks about our visions and dreams for the future of our organization, and began the process of hiring a mostly-new staff. It's a lot like starting a professional non-profit theatre from nothing and building it from the ground up. But fortunately, I've had some experience at that.

Speaking of those new offices and classrooms, please ask me about the GET Studio when I see you at intermission! We are so excited about the new possibilities that are opening up for us there. And I can't let this mention of the Studio go by without thanking the over 30 volunteers, from pre-teens to board members to grandpas, who gave their time and talents to helping us renovate our new space and move into it. Your contribution is invaluable.

While we've been shut down, it's been hard for us to keep in contact with you and keep communication open. In fact, we are still struggling with the reliability of our phone lines. Thank you so much for your patience with us as we try to build new, more effective systems of communication, and please accept my apology if you felt overlooked or neglected. You've been in my heart all along, but I'm sorry that we didn't do a great job of staying in touch. I believe that, as we move forward, we'll all be more ready to lean on each other, to give one another grace, and to appreciate our shared humanity. You are so important to us. Thank you for being here.

Anita Farley

Anita Allen-Farley
Co-founder
Producing Artistic Director

GEORGIA ENSEMBLE THEATRE
Mainstage

James Donadio
Associate Artistic Director

PRESENTS

AIN'T MISBEHAVIN'

The Fats Waller Musical Show

Conceived by Richard Maltby, Jr. and Murray Horwitz
Created and Originally Directed by Richard Maltby, Jr.
Original Choreography and Musical Staging by Arthur Faria.
Musical Adaptations. Orchestrations & Arrangements by Luther Henderson. Vocal & Musical Concepts by Jeffrey Gutcheon. Musical Arrangements by Jeffrey Gutcheon & William Elliott.

Directed & Music Directed by S. Renee Clark

Choreography by Thomas W. Jones II,
with tap choreography by Lauren Brooke Tatum

There will be a 20-minute intermission.The bar closes 5 minutes before intermission ends.

Ain't Misbehavin' is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com
Videotaping, photography, or other video or audio recording of this production is strictly prohibited.

Georgia Ensemble Theatre's mission is to create connection between artists and audiences of all ages.

Tag us on Instagram @gaensemble and Facebook @GeorgiaEnsembleTheatre

Share your thoughts about the show! Use #GETAintMisbehavin to tell everyone about your experience!

SONG LIST

ACT ONE

"Ain't Misbehavin' " - Company
"Lookin' Good But Feelin' Bad" - Company
"T Ain't Nobody's Biz-ness If I Do" - Andre and Company
"Honeysuckle Rose" - Ken and Nell
"Squeeze Me" - Armelia
"Handful of Keys" - Company
"I've Got a Feeling I'm Falling" - Nell and Company
"How Ya Baby" - Andre, Charlaine and Company
"The Jitterbug Waltz" - Company
"The Ladies Who Sing with the Band" - Andre and Ken
"Yacht Club Swing" - Charlaine
"When the Nylons Bloom Again" - Armelia, Charlaine and Nell
"Cash for Your Trash" - Nell
"Off-Time" - Company
"The Joint is Jumpin'" - Company

ACT TWO

"Spreadin' Rhythm Around" - Company
"Lounging at the Waldorf" - Armelia, Charlaine, Ken and Nell
"The Viper's Drag" - Andre and Company
"Mean to Me" - Nell
"Your Feet's Too Big" - Ken
"That Ain't Right" - Andre, Armelia and Company
"Keepin' Out of Mischief Now" - Charlaine
"Find Out What They Like" - Armelia and Nell
"Fat and Greasy" - Andre and Ken
"Black and Blue" - Company
"I'm Gonna Sit Right Down and Write Myself a Letter" - Ken
"Two Sleepy People" - Armelia and Ken
"I've Got My Fingers Crossed" - Charlaine, Armelia and Ken
"I Can't Give You Anything but Love" - Andre and Charlaine
"It's a Sin To Tell a Lie" - Nell and Company
"Honeysuckle Band" - Company

CAST & CREATIVE TEAM

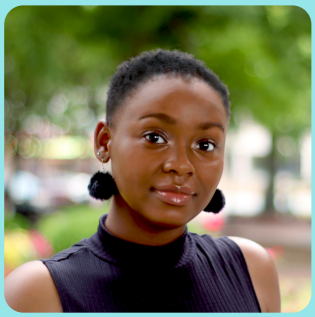
André ..... Fenner Eaddy
Armelia ..... Jaymyria Etienne
Ken ..... Lawrence Flowers
Charlaine ..... Melodie Fort
Nell ..... Latrice Pace
Piano ..... Louis Heriveaux
Trombone ..... Earl Ford
Bass ..... Ramon Pooser
Tenor & Alto Sax ..... James Robertson
Drums ..... Lorenzo Sanford
Trumpet ..... Lester Walker

Director/Music Director ..... S. Renee Clark
Assistant Music Director ..... Louis Heriveaux
Choreographer ..... Thomas W. Jones, II
Tap Choreographer..... Lauren Brooke Tatum
Stage Manager ..... Savannah Rootes
Assistant Stage Manager ..... Catalina Porterfield
Properties Master..... Sarah Elaine
Costume Designer ..... Jarrod Barnes
Wig Designer ..... George Deavours
Scenic Designer ..... Raquel M. Jackson
Scenic Charge ..... Stefnie Cerny
Lighting Designer ..... Toni Sterling
Master Electrician ..... Ethan Weathersbee
Sound Designer ..... Jonathan Taylor
Audio Engineer ..... Alyasia Turner
Interim Production Manager ..... Caroline Caldwell
Assistant Production Manager ..... Preston Goodson

CAST & CREATIVE TEAM

Fenner Eaddy (André) thanks his family and friends for their support. Previous shows include *Mamma Mia, Holiday Inn, 42nd Street, Mary Poppins* (City Springs Theatre) *In the Heights, Memphis* (Aurora Theatre) *Jesus Christ Superstar, Damn Yankees, Chicago, Cats, Anything Goes, The Producers* (Atlanta Lyric Theatre) *Carmen, Porgy and Bess* (Atlanta Opera) Memphis, *Fly* (Theatrical Outfit) *Godspell* (Legacy Theatre) *Smokey Joe's Cafe* (Stage Door Players).

Jaymyria Etienne (Armelia) wants to thank her friends and family for their unwavering support. Previous Atlanta credits include Sunday In The Park With George (Jennie T Anderson Theatre), The Sound of Music (City Springs Theatre), Working: The Musical (Alliance Theatre), Christmas With The Crawford's (Out Front Theatre), Three Little Birds (Synchronicity Theatre)



Melodie Fort (Charlaine) is a vocalist who is currently in her senior year of studies at Kennesaw State University as a Jazz Vocal Performance Major. Since she has been enrolled in the program, she has cultivated composition and arranging skills, while gaining more performance experience. She has performed for ALOMA and The Loft with Tyrone Jackson. She has even performed at Ten ATL with reputable musicians such as Larry Wilson, Kenny Banks Jr., James Robertson, and Joel Powell. In addition, she performed with Rod Harris Jr. at The Patio.

Lawrence Flowers (Ken) is a native of Jacksonville and studied Music Education & Psychology at Florida State University. Serving the Christian/Gospel community 20+ years as an awarded international recording artist, Lawrence has 4 albums: *Major In Ministry Minor In Music, More* (#3 iTunes), *Shadow Worshiper* (#5 iTunes, 28 Billboard), *Champion* (#6 iTunes). Recently released hit single "Way" (iTunes Top 100) which precedes the 5th body of work entitled *Merge*. Atlanta theatre credits: *Black Nativity* (Dominion Entertainment), *Dreamgirls* (Atlanta Lyric), *Toxic Avenger* (Horizon Theatre), *The Color Purple* (Actor's Express), *Raise Your Voice* (Independent Theatre - Brandin Jay), *King of Kings* (Independent Theatre - Fellowship Bible Baptist Church), *Five Guys Named Moe* (Theatrical Outfit), *Mistletoe Magic*, *Into The Woods* (City Springs Theatre). Film and Tv credit(s): *Greenleaf* (Own Network), *Aretha Genius* (National Geographic Network)

Latrice Pace (Nell) has over 20 years of Gospel music and musical theatre experience. She's the 2018 recipient of the Suzi Bass Award for Outstanding Lead Actor/Female for the role of Celie in The Color Purple (Actor's Express). Latrice's vocal works include, longtime member of her Broadcast Music Inc., trailblazing family group, The Anointed Pace Sisters as well as Grammy Award winning producer, Donald Lawrence & Company. With a career paved with bold, creative achievements and highlighted by a series of firsts, she's most fulfilled leading worship at her local church.

CAST & CREATIVE TEAM

Louis Heriveaux (piano & assistant musical director) has toured and performed with guitarist Russell Malone, vocalist Nnenna Freelon, saxophonist Jimmy Heath, vibrophonist Jason Marsalis, trumpeter Russell Gunn, vocalist Jeanie Bryson, and many others. A music producer in the popular music world, Heriveaux has worked with the likes of Dallas Austin, 112, TLC, Ginuwine, and Snoop Dogg. He resides in Atlanta, GA.

Earl Ford (trombone)

Ramon Pooser (bass)

Lorenzo Sanford (drums) has performed with Stevie Wonder, Abbey Lincoln, Peabo Bryson, Melba Moore, Jennifer Holiday and Lizz Wright. His work in musical theater includes performing under the helm of acclaimed Broadway director Kenny Leon, in Langston Hughes' "Tambourines to Glory;" under the direction of Kent Gash, in "Five Guys Named Moe;" in the Tony Award winning Alliance Theatre's production of "Tick, Tick, Boom!" and in the workshop production of "Motown The Musical," the hit Broadway show written and produced by legendary Motown Records founder Berry Gordy, Jr.

CAST & CREATIVE TEAM

S. Renee Clark (Director & Music Director) Ms. Clark has performed in all types of ensembles ranging from jazz, dance, soul, funk, rock and country music. Clark participated on a Department of Defense Tour entertaining troops in Germany, France, Scotland and England. Clark was the headliner for The Black Diamond Show touring Scandinavian Cruise Ships. She toured for 12 years as a solo performer (piano/vocal) across Europe, the Middle East and Africa. Ms. Clark facilitated many Gospel Choir Workshops in Sweden and Denmark. Ms. Clark's theatrical credits include Axam Dance Theatre Experience, The Lyric Theatre; Horizon Theatre, The Alliance Theater, Theatrical Outfit, Fabrefaction, Kenny Leon's True Colors, Trey Anthony's, Theatre In The Square, The New American Shakespeare Tavern, The New Jomandi, Aurora Theatre, Synchronicity, Youth Ensemble of Atlanta, Jomandi Productions, Center for Puppetry Arts, Georgia Ensemble Theatre, Actor's Express. Her most recent endeavor was Director/Music Director for Terry Burrell's one woman show Backstage and Other Stories produced by Synchronicity Theatre. She has performed as well as composed works featured at Metro Stage, Alexandria VA; Lorraine Hansberry Theatre, San Francisco, CA; The Guild Theatre, Sacramento CA, The San Diego Repertory Theatre, San Diego, CA, The Ensemble Theatre, Houston TX, Theater Calgary, AB Canada, National Arts Centre, Ottawa, ON Canada. She has MD'd musicals at Georgia State University, Clayton State University and Clark/Atlanta University, Tri Cities High School and Woodward Academy.

Thomas W. Jones, II (Choreographer) was born and raised in Queens, New York. He is an acclaimed, award-winning director, writer, and performer of more than 200 plays worldwide. His work has received 48 Washington DC Helen Hayes Award nominations winning 15 awards, including Best Director for Samm Art Williams' Home and his own Bessie's Blues. He has also received 3 New York AUDELCO Award nominations, the Drama-Logue Award, the San Diego Critics Award, NAACP Phoenix Award, among others. In 1978, Tom founded Jomandi Productions, where, as Co-Artistic Director and Producing Director, Tom led Jomandi to become the third largest African-American theater company in the United States. In 2000, Tom and his co-founders left Jomandi to create the entertainment company VIA International Artists, Inc. and subsequently a musical theater company VIA Theatrical.

He is Artistic Associate at Washington DC's MetroStage where many of his original musicals have premiered and has directed 14 productions at Atlanta's Horizon Theatre. His most recent works include Athol Fugard's The Painted Rocks at Revolver Creek (MetroStage, DC), Trey Anthony's How Black Mothers Say I Love You and 'da Kink In My Hair (Horizon Theatre, Atlanta), Blackberry Daze (Horizon Theatre, Atlanta), Fool In Love: The Frankie Lymon Story, Three Sistahs, Gee's Bend, Point of Revue, Two Queens One Castle, Bricktop, Heart 'n' Soul, Love Johnny, A Cool Drink A Water, and Holler and Sheddin'. Tom's musical Cool Papa's Party completed a workshop in New York with Wayne Brady. He recently directed Kandi Burress' (Xscape, Real Housewives of Atlanta) musical A Mother's Love, Only Just a Minute and Mary Honey B. Morrison's play Single Husbands and has taken the production of Janet Langhart Cohen's Anne and Emmett (MetroStage) to the Oprah Winfrey Theater at the National Museum of African American History and Culture (Washington, DC), National Black Theatre Festival(Winston-Salem, NC) and on tour to the Netherlands.

CAST & CREATIVE TEAM

Lauren Brooke Tatum (Tap Choreographer) Choreography: *War Paint, Dirty Rotten Scoundrels, Luminous, Best of Broadway* (Atlanta Lyric), *Crazy For You* (Peach State Summer Theatre), *Billy Elliot* (Tap Chor: City Springs Theatre), *Bullets Over Broadway* (GET). Favorite Performance: National Tour: *The Wizard of Oz.* Regional: *42nd Street, The Drowsy Chaperone.* Commercials: Snag Shout, Pup Socks, Genesy.

Savannah Rootes (Stage Manager) is so excited to be a part of her first show at Georgia Ensemble Theatre! Savannah is an Atlanta-based Stage Manager and graduate of Oglethorpe University. She is over the moon to be safely getting back to in-person shows and is so glad you are here!

Catalina Porterfield (Assistant Stage Manager) is very excited to be a part of *Ain't Misbehavin'*. Catalina studied at Hollins University where she earned her BFA in Theatrical Studies focusing on stage management. Her most recent work includes being the education tour manager for Florida Repertory Theatre as well as working for Royal Caribbean as their production manager for one of their fleets. She wants to thank her future wife Jessica for supporting her in following her dreams and her four lovely pets who always give her big kisses after rehearsals.

Sarah Elaine (Properties Master) is a Native American actress and props designer. Sarah is no stranger to GET as she has been hired as properties designer for many shows her favorites being: *9 to 5 the Musical* and *I Loved, I Lost, I Made Spaghetti*. Other local shows Sarah has designed props for include: *Sleepy Hollow* (Aurora Theatre), *The Wedding Singer* (Lyric Theatre), and many more. Sarah has stepped into the land of film and television now, but will always make room for GET as they constantly do for her.

Jarrod Barnes (Costume Designer) is a native of Thomasville, NC. He studied at NCCU and Bauder Fashion College, later completing his studies in Fashion Design at American Intercontinental University.He has released 6 collections with his fashion label, Jarrod's, Est. 1977 and has acquired numerous film and theatrical credits through his work with MCMS, Alvin Ailey American Dance Company, Rob Jackson Presents, Horizon Theatre, Actors Express, Synchronicity Theatre, Theatrical Outfit, Dallas Black Dance Company, Je'Caryous Johnson Productions, Juel Lane, Dominion Entertainment, Swirl Films, BET TvOne, Kenny Leon's True Colors Theatre and several performing arts programs in the Atlanta Metro area. He has also served as the on-set tailor for Sean John's creative teams for Atlanta and Personal Designer for a plethora of celebs and music artists. IG: Jarrods1977

CAST & CREATIVE TEAM

George Deavours (Wig Designer) is delighted to be working with GET. He has created styles for more than 300 shows including *Dreamgirls; The Producers; Thoroughly Modern Millie, The Mikado; la Cage aux Folles; White Christmas; Legally Blonde,* and *Gypsy*. George has a studio at French Door Salon & Spa in Duluth, Ga.

Raquel Jackson (Scenic Designer) In 2014, Raquel's hard work was recognized by ArtsBridge Foundation and she was awarded the Shuler Hensley Award for the best scenic design in high school musical theatre. Since then, Raquel served as set decorator and scenic artist for best selling author Mary (Honey B) Morrison's stage play *Single Husbands* among other stage productions. From 2015 onward her work has been featured on talk shows like VH1's *Love & Hip Hop After Party Live*; as Art Department Head; the Georgia DeKalb County School District educational channel PDS-TV24's *The Bridge TV24* seasons 1-6, Art Department Head; and Centric TV's reality TV show *From The Bottom* Up 2016, where she was the auctioneer and event space designer.
Raquel's work can be seen on the following. *The Braxtons* and *Bravo TV's The Real Housewives of Atlanta*; as well as in Atlanta area high school musicals, *The Color Purple, Seven Guitars, Almost Maine, Chicago, El Haj Malik, Dream Girls*, and *Black Nativity, the musical.* Raquel's additional theatre production credits include work for the plays *A Raisin in the Sun* at the 14th Street Playhouse and Pauletta Washington's *Crowns* at the Southwest Arts Center in Atlanta. Acting Set Design Decorator for Pinewood Studios' Atlanta Gala 2016 for Open Rivers Pictures.

Stefnie Cerny (Scenic Charge) is a scenic artist, studio painter, and illustrator. After graduating with her Bachelors in Studio Art and Theatre Design from Virginia Tech in 2018, she moved to Atlanta to join the artistic community. She also works as Scenic Charge for Synchronicity Theatre and Atlanta Lyric Theatre.

Johnathon Taylor (Sound Designer) is a Sound Designer, Composer, and Actor based in Atlanta, GA. He has been working in the arts since childhood and began his theatrical journey in college with Aurora Theatre. He loves creating lasting experiences and feelings for every audience member and hopes you enjoy the show!

STAFF & BOARD

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STAFF & BOARD

Anita Allen-Farley, co-founder of Georgia Ensemble Theatre, held the position of Managing Director for 25 seasons before taking the role of Producing Artistic Director. She studied theatre at the Pasadena Playhouse College of Theatre Arts, where she met co-founder and partner Bob Farley. As Managing Director, she has produced over 150 shows over the past 25 seasons. By far, her most ambitious production and the one she is proudest of are two beautiful, talented and gracious daughters, Laurel and Heather, who have blossomed into strong and capable women in their own right. She has served on the Atlanta Arts and Business Council, Atlanta Arts Think Tank, the Board of the Atlanta Coalition of Performing Arts, is a member of the Cottage School Advisory Committee, was District Chair of ALL-GA, a graduate of the MAACC Arts Leadership Program and is a member of the Johns Hopkins Listening Post Project. She is also a proud member of the Roswell Rotary Club.

Caroline Caldwell (Production Manager) University of Georgia Alumni, graduating in 2016 with a Bachelor of Arts in Theatre. Her work in theatrical production has taken her from Athens to NYC, to Italy, and home to Atlanta. A recipient of the Edward Crouse Award with more than 60 shows to her credit, Caroline is thrilled to work alongside the multitude of talented artists and administrators at Georgia Ensemble Theatre.

Laurel Crowe (Education Director) has the distinct pleasure of being the very first student in the Conservatory back in 1992, and joined the staff of the Education Department in the 2009-2010 season! Laurel holds a B.A. in Speech and Theatre Arts from the University of West Georgia. She has worked in the Conservatory in every position including Director of the Performance Camp productions *Seussical the Musical, Peter Pan, Willy Wonka Junior*, *Disney's The Little Mermaid Jr.* and *James and the Giant Peach Jr.* Laurel appeared as "Mrs. Little" in the 2008 Theatre for Youth production of *Stuart Little*, and has directed and led the Theatre for Young Audiences (TYA) productions for many years. Notable favorite projects include *Ramona Quimby, James and the Giant Peach , Junie B. Jones the Musical, The Giver, The Jungle Book, A Wrinkle in Time* and Topher Payne's *S.T.E.A.M. TEAM*. It was an incredible honor to direct *Driving Miss Daisy* on our main stage in the 26th season, taking the helm of a ship that her father steered for so long.

James Donadio is the associate artistic director here at GET, but audiences will know of him as an actor and director in many shows since he was a member of the original core company in the inaugural 1992 season. His professional background includes working at theatres all over the country, including the Oregon, Colorado, and Alabama Shakespeare Festivals, the Asolo State Theatre, and here in Atlanta at the Alliance Theatre and every professional theatre in the area. While being a principal actor and director for Alabama Shakespeare Festival, James created the Master of Fine Arts/professional actor training program for the University of Alabama in residence at the Alabama Shakespeare Festival. He has also had artist in residencies at a number of colleges and universities including Tulane, University of Wisconsin, and San Francisco State University among others.

STAFF & BOARD

Lauren Frost (Leitalift recently graduated from Kennesaw State University with a Bachelor of Arts in Theatre and Performance Studies. At KSU, Lauren's main focuses were stage management and theatre education. She previously worked as a Drama Camp Counselor at the Jewish Community Center. She also was an English Language Arts and Drama teaching intern at the Global Village Project. Lauren is excited to join the Georgia Ensemble Theatre team as a teaching artist and administrative assistant!

Candy McLellan (Casting Associate) graduated from the University of West Georgia and is also a graduate of the 2016-17 acting apprentice company at Aurora Theatre. She's an actor, dancer, singer, choreographer, writer and teaching artist. Her professional credits include: *In The Heights, Hunchback of Notre Dame* (Co-Production w/Theatrical Outfit) *Christmas Canteen, 3 Billy Goats Gruff, Sweep, Cinderella the Remix, Mamma Mia!, Sleepy Hollow, Beat Bugs* and *Men With Money* (Aurora Theatre), *110 in the Shade* (Theatrical Outfit), *Black Nerd* (Dad's Garage), *Aida* and *Oliver!* (Atlanta Lyric), *An Octoroon* and *Head Over Heels* (Actor's Express), *The Curious Incident of the Dog in the Nighttime* (Horizon Theatre) and *Caroline, or Change* at West Coast Black Theatre Troupe in Florida. She recently choreographed *Christmas in July* at Aurora Theatre, *Respect* at Buicentennial and a concert version of *Sunday In the Park with George.* She is very excited to embark on this new journey as a casting associate for Georgia Ensemble Theatre.

Mary Saville (Communications Director) earned her Master's degree in Theatre Education from Emerson College (Boston). She has appeared on stage at GET (in Ramona Quimby) and has taught in the Conservatory since 2008, and is now in her fourth season as a full-time member of the Resources Department. Mary has taught theater in high schools and extra-curricular programs for over 15 years. She has also worked as an actor and director with companies such as Synchronicity, the Shakespeare Tavern, Stage Door Players, and many others in both Boston and Atlanta.

Taryn Spires (Education Assistant) is a graduate of Oglethorpe University where she received a Bachelor of Arts in Theatre and Japanese. She works in conjunction with the education department to develop arts based programming for local and global students. Taryn has been involved with multiple facets of the theatre community – from being the Leitalift Intern where she focused on production management, an Atlanta teaching artist, to a performer – she is always involved in new and exciting projects. She is beyond thrilled to be a part of the Georgia Ensemble Theatre family and is so proud to be joining their mission

Zoe Wright (Interim Box Office Manager) wasn't "born in a trunk in the Princess Theatre" – but close. She comes from a professional theatre family and has experience in every facet of production, performance, management, sales and fundraising. She is a graduate of Columbus State University with a B.A. in Theatre and studied at the Springer Theatre Academy at the State Theatre of Georgia for thirteen years. Zoe served as a development and box office associate at the Springer Opera House and as a box office sales associate at the Fox Theatre. Her passion is building audiences at GET and enhancing the theatre experience for our patrons.

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