

Georgia Ensemble Theatre - 2023-24 Season General Auditions



AUDITION DATE

SUNDAY, JULY 9, 2023, 12:00 PM - 6:00 PM

MONDAY, JULY 10, 2023, 6:00 PM – 10:00 PM

VIDEO SUBMISSION:

For actors who are unable to attend in person, we are accepting video submissions now through **July 10, 2023**.

All video auditions should be submitted through audition form: [Click here to fill out form](#)

APPOINTMENTS

Sign-ups for this season audition are at the links below. If you are coming in person, sign up for a slot **FIRST**, then fill out audition form. If you are unable to attend these auditions, you may submit a video submission through the airtable audition form.

Audition Sign up: [Click here to sign up for an audition slot](#)

Audition Form: [Click here to fill out form](#)

Please see breakdown for details of our season

SEEKING

Non-Equity and Equity actors for roles in our 2023-24 Season (See breakdown).

Performers of all ethnicities, gender identities, and ages, as well as performers with disabilities are encouraged to audition.

GET operates on a Tier-2 Equity Guest Artist contract. No housing provided.

PREPARATION

Please prepare a 3-minute package with two contrasting monologues OR a short contemporary monologue and a 16-32 bar song in the style of the shows in the season. Also be prepared to show any fun skills you may want to share with us. An accompanist will be provided. For any questions please email: casting@get.org

LOCATION

Georgia Ensemble Studio

615 Hembree Pkwy, Suite 200

(Holding room will be the lobby)

PERSONNEL

Expected to attend:

Producing Artistic Director: Anita Farley

Casting Director: Candy McLellan

Education Director: Laurel Crowe

Communications Director: Mary Saville

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See breakdown for production-specific personnel.

Georgia Ensemble Theatre 2023-2024 SEASON BREAKDOWN

Mainstage – at the Jennie T. Anderson Theatre

TBA- MYSTERY/ COMEDY/ FARCE

Directed by: TBA

First Rehearsal: October 3, 2023

Previews: October 24th, 2023

Opening: October 27th, 2023

Closing: November 5th, 2023

SYNOPSIS: TBA

Note: We are looking for actors with comedic chops

BLACK PEARL SINGS by Frank Higgins

Directed by: Thomas W. Jones II

First Rehearsal: January 23, 2024

Previews: February 13th, 2024

Opening: February 16th, 2024

Closing: February 25th, 2024

SYNOPSIS: Susannah, a white musicologist gathering research on folk music, meets Pearl, a Black woman in prison for murder. Each of them has something the other one wants very badly. As they develop an uneasy working relationship, they must consider who gets to be the keepers and tellers of history. Who has a right to claim the music and stories of the past? A moving tale of struggle and redemption.

SEEKING: Two Women

Alberta ‘Pearl’ Johnson—African American. 40s-50s

Susannah Mullally--- White. 30s-40s

QUEEN OF THE FALLS by Topher Payne. WORLD PREMIERE

Directed by: Shannon Eubanks

First Rehearsal: March 26, 2024

Previews: April 16th, 2024

Opening: April 19th, 2024

Closing: April 28th, 2024

SYNOPSIS: When a retired schoolteacher finds herself in dire financial straits, she hatches a plan guaranteed to bring fame and fortune: She’s going over Niagara Falls in a barrel. You’ll be transported to a 1900s music hall as the life of unlikely adventurer Annie Edson Taylor is told through song, dance, puppets, comedy, and magic- a Vaudevillian take on a quintessentially American tale. A brand-new play by master of heartfelt-and-hilarious stories, Topher Payne.

SEEKING: 5 actors

Annie Edson Taylor – white woman. 50s-60s

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4 ensemble actors – any race/gender/age, with special skills such as puppetry, sleight-of-hand, acrobatics, musical instruments, etc.

TRAVEL TEAM SERIES- ON TOUR and at JENNIE T ANDERSON

JUNIE B. JONES: THE MUSICAL- book & lyrics by Marcy Heisler and Music by Zina Goldrich

Directed and Choreographed by: Candy McLellan

Music Directed by: Amy Duffy

First Rehearsal: October 16, 2023

Opening: October 30th, 2023 (First day of tour)

Public performance: November 4, 2023

(1 week off for thanksgiving)

Closing: December 1st, 2023 (Last day of tour)

SYNOPSIS: Junie B. Jones is an imperfect kid in an imperfect world, but she's doing the very best she can. While she's in first grade, Junie B. will make new friends who are just as quirky as she is, face the problem of glasses, and learn to get along with her teacher, Mr. Scary. And sometimes, marching to the beat of your own drum means you get to lead the band! Junie B. Jones the Musical celebrates every child's unique qualities and teaches everyone how to turn lemons into lemonade. With upbeat music & dance from the same creative team that brought you Dragons Love Tacos.

SEEKING: 6 actor/singers to play multiple roles including children & adults

Non-Equity Only

AND THEN THEY CAME FOR ME: REMEMBERING THE WORLD OF ANNE FRANK by James Still

Directed by: Mary Saville

First Rehearsal: February 5, 2024

Opening: February 20th, 2024 (First day of tour)

Public performance: February 18, 2024

Closing: March 31st, 2023 (Last day of tour)

Synopsis: Two childhood friends of Anne Frank (Eva Schloss and Ed Silverberg) recount their stories on video as actors portray their teenaged selves on stage. Part oral history, part dramatic interpretation, and the most important work we do at GET.

SEEKING: Two Women, Two Men – any race/ethnicity, to play multiple roles (teenagers and parents of teenagers)

Non-Equity Only