Georgia Ensemble Theatre Job Opening: Winter/Spring Tour Manager

GET seeks a Tour Manager for the 2023 production of And Then They Came for Me: Remembering the World of Anne Frank by James Still. Rehearsals are February 6-20 (daytimes, Monday-Friday) and performances are February 21-March 31 (daytimes, Monday-Friday) with one weekend performance February 26.

About the play: Georgia Ensemble Theatre has produced this show annually since 1997, and it's been seen by over half a million students and teachers in that time. And Then They Came for Me is a multimedia drama about the horrors of the Holocaust seen through the experience of two teenagers in Amsterdam, real-life friends of Anne Frank. The 2023 production will feature four actors playing all of the roles. Learn more about the play at www.get.org/and-then-they-came-for-me

About the job: During the rehearsal period, you will function as production stage manager. When the touring performances begin, you will add production management tasks such as confirming tour details with the host venue, driving the tour van, and operating the audio/visual equipment. You will report to the GET Production Manager and have supervision of all actors. School tours are mainly booked in the metro Atlanta area, but some locations may require longer travel. Bookings are arranged by GET staff. Actors and tour manager are responsible for loading in and loading out the set/equipment/etc. for each performance. Pay is $450/week.

Production/Artistic Staff
Education Director/Artistic Director of Theatre for Young Audiences: Laurel Crowe
Production Manager: Aun’Joli Ferguson
Education Booking Manager: Gabrielle Hines
Show Director: Mary Saville

Please direct any questions to Aun’Joli Ferguson (production manager) at aferguson@get.org.

To Apply: Please submit your resume by filling out this Google form and marking “Tour Manager”:
https://forms.gle/2JALRedjDxXGxfNA