

The Pretty Pants Bandit

BY CHASE PEACOCK & JESSICA DE MARIA



MARCH 31 - APRIL 17, 2022

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James Donadio
Artistic Director

PRESENTS

The Pretty Pants Bandit

A NEW MUSICAL BY
CHASE PEACOCK & JESSICA DE MARIA

MARCH 31 - APRIL 17, 2022

Director James Donadio
Music Director Alli Reinhardt
Choreographer Kari Twyman
Stage Managers Brea Walker, Savannah Rootes, Jackie Lenz
Scenic Designer Kat Conley
Costume Designer Alan Yeong**
Lighting Designer D. Connor McVey
Sound Designer & Engineer Preston Goodson

Setting: Miami, Florida, the early 1930s

Videotaping, photography, or other video or audio recording of this production is strictly prohibited.

THERE WILL BE A 15-MINUTE INTERMISSION.

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Georgia Ensemble Theatre's mission is to create connection between artists and audiences of all ages.



*The Actors' Equity Association is the Union of Professional Actors and Stage Managers in the United States.

**Member USA Local 829

BAND

Conductor/Keys 1.....	Alli Reinhardt
Keys 2	Holt McCarley
Guitar	Be Walton
Bass	Dan Bauman
Drums	J.R. Hawkins
Violin	Stephen Lawrence-Carroll
Cello	Colin Gregoire

CAST

Marie Baker	Anna Dvorak
Lawrence Walker	Fenner Eaddy
Jaye	Jordan Patrick
Cesario	Sebastian Treviño
Sam.....	Skyler Brown
Kat Walker	Latrice Pace
Gloria Rowe.....	Megan Zhang
H. Leslie Quigg.....	Chris Damiano*
Angelo Durante	Dan Ford

Ensemble Patrick Coleman, Amy Duffy, Zion Glenn, Margaret Holtkamp, Kendra Johnson, Imani Joseph, Tyler Kidd, AJ Klopach, Shannon Murphy, & Jody Woodruff

SONG LIST

ACT 1

City of the Sun
I Was
More Than a Dress
Femme Fatale
Pot of Gold
Story Worth Writing
The Chosen One
Make it Beautiful
Big Boy Dreams
Heist Montage
Bigger

ACT 2

The Chosen One (Reprise)/I Am
Front Page News
That Dive on 4th
Confession
Kat's Song
It's Criminal
To Ever Do It
Heist Montage (Reprise)
I Will Be
Front Page News (Reprise)
Finale (She Speaks)

*Member of Actor's Equity Association

FROM THE WRITERS

In the early 1930s, Marie Baker and her “Pants Gang” marauded the streets of Miami, just pantsing with abandon. After she was caught (reportedly because she took a little too much time reapplying her lipstick), she went to prison for 3 years and disappeared into obscurity—and that’s about all there was. But we still wanted to dig beyond the headlines into the historical context (shout out Miami-Dade Archives), and we became really fascinated by the climate in Miami at the time. H. Leslie Quigg, the police chief, was an open member of the KKK and was even indicted (and quickly released) for lynching a Black bellboy. That, in combination with the heavy mob presence, racial climate and wealth disparity created a pretty powerful backdrop for our story. And so, one woman’s journey toward self-discovery became a representation of a whole community trying to seize their power back. Listening to the voices of generous BIPOC (Black, Indigenous, or People of Color) friends and colleagues and other women, as well as working with this exceptional cast, has helped bring history forward—where everything has changed, yet everything has stayed the same.

There could’ve been a lot of reasons Marie pantsed her victims—so they couldn’t chase after her, or to grab headlines—but we asked a deeper question. What kind of woman felt the need to humiliate men in this way? She wasn’t grabbing big

money, she wasn’t committing violence... so in our minds there had to be something more. Drawing on deeply personal and tangential experience, we gave Marie her story. She was a woman fleeing a life where what she wore, did, said, even thought was wrestled from her control. And one day? She walked out. But that wasn’t the end for her—she recklessly and boldly took her journey of rediscovery to the streets. Most folk heroes have a tricky journey—often one that’s not so morally black and white. They demand sacrifice and compromise and single-minded devotion—and it takes a lot for a gal to get noticed. Big leaps require big actions.

Yes, we want you to have a great time, we want you to laugh and we want you to leave humming/singing/screlting our tunes. Life is hard. And hilarious. Difficult and beautiful. And most of the good stuff happens in the gray moments in between. Our Marie Baker wasn’t afraid of those moments. In fact, we’re pretty sure she lived in them. And we think she’s asking us: What happens when you grab society by the pants and say that this just ain’t gonna cut it anymore?

Chase & Jessica



ARTISTIC STAFF

Co-Creators.....Chase Peacock & Jessica De Maria
Director James Donadio
Music Director Allie Reinhardt
ChoreographerKari Twyman
OrchestrationsAmanda Wansa Morgan & Christian Magby
Artistic ConsultantRicardo Aponte
Stage Management.....Brea Walker, Savannah Rootes, Jackie Lenz
Scenic DesignerKat Conley
Scenic ChargeStefnie Cerny
Props Artisan.....Monica Malone
Costume Designer.....Alan Yeong
Wig & Hair DesignerGeorge Deavours**
Lighting DesignerD. Connor McVey
Assistant Lighting Designer Jack Blackstock
Master ElectricianTom Priester
Sound Designer & EngineerPreston Goodson
Production Manager.....Rachel Walsh
Technical Director.....Robert Salm
Covid-19 Safety OfficerSavannah Rootes

GEORGIA ENSEMBLE THEATRE STAFF

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Artistic Director..... James Donadio
Production Manager.....Rachel Walsh
Technical Director.....Robert Salm
Education Director..... Laurel Crowe
Education Manager..... Taryn Spires
Communications DirectorMary Saville
Box Office ManagerNick Lynn-Rulon
Development ManagerJonathan Johnson
Casting Associate.....Candy McLellan
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Read GET staff bios on our website at get.org

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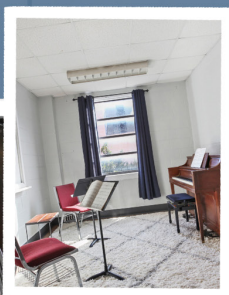
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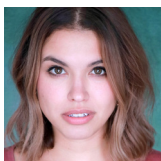


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BIOS



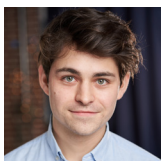
Anna Dvorak (Marie Baker) is thrilled to make her GET debut in *The Pretty Pants Bandit*. Select credits: *Wonderland*

(Synchronicity), *Xanadu* (Out Front Theatre Company), *Christmas with the Crawfords* (Out Front Theatre Company), *Between Riverside and Crazy* (True Colors Theatre Company). For mom, the strongest woman I know. @annadvorakgonzalez



Fenner Eaddy (Lawrence Walker) thanks his family and friends for their support. Previous shows include *Mamma*

Mia, *Holiday Inn*, *42nd Street*, *Mary Poppins* (City Springs Theatre) *In the Heights*, *Memphis* (Aurora Theatre) *Jesus Christ Superstar*, *Damn Yankees*, *Chicago*, *Cats*, *Anything Goes*, *The Producers* (Atlanta Lyric Theatre) *Carmen*, *Porgy and Bess* (Atlanta Opera) *Memphis*, *Fly* (Theatrical Outfit) *Godspell* (Legacy Theatre) *Smokey Joe's Cafe* (Stage Door Players)



Jordan Patrick (Jaye) is so grateful to join Georgia Ensemble Theater for the first time! A native of Wisconsin, Jordan

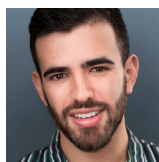
moved to Georgia in 2017 and has performed in multiple theatrical productions including: *Heathers* (Actors Express), *Our Town/Laramie Project* (Theatrical Outfit), *Goodnight Tyler* (Alliance Theater), *Titanic*, *Robin Hood*, *Sleepy Hollow* (Serenbe Playhouse). TV/Film Credits Include: "The First

Lady" (SHOWTIME), "Teenage Bounty Hunter" (Netflix), "The Resident" (FOX) "Here Kills the Bride" (Lifetime), and "Creepshow" (Shudder). When Jordan is not performing, he is helping other Atlantians find their new homes as an Apartment Locator with Smart City. He would like to thank his friends, family, and loved ones for their constant support! IG: jordan_patrick_h



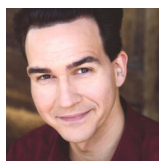
Skyler Brown (Sam) was last seen on GET's stage in *Ghost the Musical* in 2017 killing half of the writing team for this new musical,

and was most recently seen in *The Addams Family* (Atlanta Lyric Theatre). All love goes to his parents for their relentless support.



Sebastian Treviño (Cesario) is a bilingual Mexican actor and singer from Monterrey, Mx. In Mexico City's thriving theatre

scene he worked in the acclaimed musical *Wicked* as well *You're a Good Man Charlie Brown*, *Man of la Mancha* and *Rent*. He recently had his NY theatre debut, where he's now based, in the musical *The Jury*. Follow him on social media @sebtrevino



Chris Damiano (H. Leslie Quigg) is excited to get back on stage. This is Damiano's first show since *Once* at

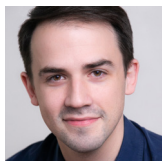
Horizon Theatre. Chris has played the role of Johnny Cash in several productions of *Million Dollar Quartet* including Chicago's historic production

to several productions under the direction of Hunter Foster. Atlanta credits: *Ring of Fire*, *Almost Heaven*, *John Denver's America*, *Sanders Family Christmas* (Burl), *Pump Boys and Dinettes* (Jackson), *The Unauthorized Autobiography of Samantha Brown* (Dad). Damiano is a multi-instrumentalist and plays many styles of music from Bluegrass to Southern Italian Folk. Love to Laura and the family



Megan Zhang (Gloria Rowe) This is Megan's GET debut! She is also currently touring *Macbeth* with the Atlanta Shakespeare

Company. She has previously appeared in *Romeo and Juliet* (ASC); *Hometown Boy* (Actors Express); *Chess*, *Nine* (Jennie T. Anderson Theatre); *Camelot* (Atlanta Lyric Theatre).



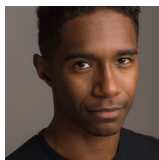
Dan Ford (Angelo Durante) Atlanta: *K2* (Catalyst), *Company* (Actor's Express), *I Hate Hamlet*, *Godspell* (Stage Door), *Hamlet*

(Georgia Shakespeare Festival), *Mary Poppins*, *Les Miserables* (Aurora), *Assassins* (Fabrefaction), *My Fair Lady* (Georgia Ensemble Theatre), *Joseph*, *Anything Goes* (Atlanta Lyric). Regional: *The Pillow Man* (The Rep St. Louis), *Julius Casear* (Bloomsburg Theatre Ensemble). BFA from Webster Conservatory. Love to my wife Casey and Otis!



Latrice Pace (Kat Walker) has over 20 years of Gospel music and musical theatre experience. She's the 2018 recipient of

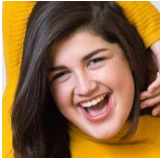
the Suzi Bass Award for Outstanding Lead Actor/Female for the role of Celie in *The Color Purple*. Latrice's vocal works include, longtime member of her Broadcast Music Inc., trailblazing family group, The Anointed Pace Sisters as well as Grammy Award winning producer, Donald Lawrence & Company. With a career paved with bold, creative achievements and highlighted by a series of firsts, she's most fulfilled leading worship at her local church. Latrice would like to dedicate the run of this show to the memory of her sisters Duranice & Shun Pace.



Patrick Coleman (Ensemble) Atlanta: *Head Over Heels* (Actor's Express) *On Your Feet!* (Aurora Theatre), *Mamma Mia!* (City Springs Theatre)

Mary Poppins, *Beauty and the Beast*, *You're A Good Man Charlie Brown*, *Newsies* (Legacy Theatre), *Bullets Over Broadway* (Georgia Ensemble Theatre), *Rocky Horror Show*, *The Ethel Merman Disco Christmas Spectacular* (Out Front Theatre Company), *West Side Story* (Atlanta Opera) Regional: *Peter Pan* (ArtPark), *Ben Butler*, *Mamma Mia* (Kavinoky Theatre), *Oklahoma*, *Gypsy* (The Prizery) Education: BFA in Musical Theatre from Elon University.

IG: pjcoalman



Amy Duffy (Ensemble) is excited to be at GET! Amy's an actor, music director, and arts administrator. In Atlanta, she's worked

with the following: Alliance Theatre, Atlanta Lyric Theatre, Aurora Theatre, Buicentennial Productions, Horizon Theatre, Serenbe Playhouse, Stone Mountain Park, and Georgia Aquarium. She is the co-founder of Destination Theatre. @amyelizabethduffy



Zion Glenn (Ensemble)

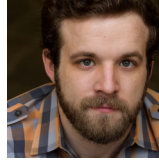
This will be Zion's second show with Georgia Ensemble Theatre and he couldn't be more thrilled

to be a part of this incredible story. Atlanta: *Urban Holiday Soup* (Youth Ensemble of Atlanta). Regional: *Peter Pan Jr.*, *Hairspray Jr.*, *Madagascar Jr.*, (A Company of Friends), *Footloose* (The Legacy Theatre) *Summer Surf Party* (Georgia Ensemble Theatre) Educational: *For Peace I Rise* (Emory University) *Cultivating Brave Spaces*, *Broadway Unplugged*, *Heathers* (Oglethorpe University) Film/TV: *Greenleaf*, *Dear Evan Hansen (2021)*. Zion thanks God and his family for their constant support.



Margaret Holtkamp (Ensemble) has a BFA in Musical Theatre from Brenau University, home of the Gainesville Theatre Alliance. Her

favorite credits include *Legally Blonde* (Margot/Dance Capt.), *Cabaret* (Lulu), and *Crazy for You* (Susie). She spent the past two years performing for Cedar Fair as a singer/dancer and is happy to call Atlanta home again. To God be the Glory!



AJ Klopach (Ensemble)

AJ is happy to be back performing in Atlanta after a long break, very excited to be in his first show with GET, and

more than anything he is happy to bring to life this incredible new work. Who knows where the Pretty Pants Bandit will strike next!



Tyler Kidd (Ensemble)

Tyler Kidd is excited to be making his regional theatre musical debut with this world premiere cast!

Outside of doing theatre he's also a dance teacher who has had the chance to teach at multiple studios and schools in the Atlanta area and loves doing TV/ Film and making music!



Kendra Nicole Johnson (Ensemble)

is an Atlanta based performer who was originally born and raised in Birmingham,

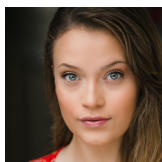
Alabama. She has a BFA in musical theatre from the University of Montevallo. Kendra recently finished her second cruise contract with NCL as a vocalist onboard the Oceania Marina. She is elated to be making her Georgia Ensemble Theatre debut with this exciting new work!



Imani Joseph

(Ensemble) is an Atlanta based performer who's so excited to make her GET debut with this

awesome new work! Her most recent credits include *The Addams Family* (Atlanta Lyric) *A Gentleman's Guide To Love And Murder* and *Holiday Inn* (City Springs). All the love to my village and my love!



Shannon Murphy (Ensemble) is a Roswell native, KSU Theatre alum, and making her GET debut! Credits: *Threepenny Opera*

(7 Stages), *Cabaret* (Serenbe), and numerous regional commercials with Atlanta's Xcel Talent Agency. Shannon works in personal injury litigation and loves cats. Big hugs to Chase and Jessica. Love always to Mom and Dad.



Jody Woodruff (Francesco/Ensemble) is overjoyed to be joining the original cast of *The Pretty Pants Bandit!* Favorite performances

include *42nd Street* (Pat Denning), *The Fantasticks* (El Gallo), *My Fair Lady* (Colonel Pickering), *Cabaret* (Emcee), *Adams Family* (Mal Beineke), *Oklahoma* (Will Parker), and *Deathtrap* (Clifford). Much love to Craig, Carter, and Sherlock!

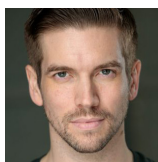
MUSICIAN BIOS

Dan Bauman (Bass) is a Sound Designer and musician and has only ever played one night on the GET stage, as Eddie in *Pump Boys and Dinettes*. He also designed the premiere of Topher Payne's *Swell Party*. Dan is thrilled to be making noise with BAD J.R. again!

J.R. Hawkins (Percussion/Drums) It's great to be back at GET working with some of Atlanta's finest theatrical musicians & composers. It's so exciting to put together an original musical. It's brilliantly written & conceived and I can't wait for the World Premiere.

PRODUCTION STAFF BIOS

Chase Peacock and Jessica De Maria are both actors, singers and writers who have been working together since 2015. *What's Past*, their first musical, has previously appeared in development at the Atlanta Musical Theatre Festival and the Threshold Festival of New Plays at Actor's Express. Their musical ghost story, *Vivian*, premiered at The Lyric Studio in the Square in Marietta, GA October 11-14, 2017 and is currently being developed into a podcast. Chase & Jessica have also composed original music for Theatre Buford's *A Streetcar Named Desire* in 2018. Find them at chaseandjessica.com



Chase Peacock can't believe this moment has finally come, and couldn't be happier to see the dream come true. Other composer

credits: *What's Past*, *Vivian* (podcast version in the works). Notable acting credits: *American Idiot* (Broadway), *High School Musical* (National Tour), *Bull Durham* (Alliance Theatre). Sending love to his beautiful fiancée Maggie Salley.



Jessica De Maria is a writer, director and performer. Jessica's first co-written musical, *The Last Time We Were Here*,

appeared at NYMF in 2015. Her original arrangements of American folk music have appeared in productions all over the country and her compositions were featured on *You Heard Me Write* (Spotify original podcast) and in the short film "The Name" by Aaron Strand. jessicademaria.com, chaseandjessica.com

**James Donadio**

(Director) is the Artistic Director here at GET, but audiences will know of him as an actor and director in many shows

since he was a member of the original core company in the inaugural 1992 season. His professional background includes working at theatres all over the country, including the Oregon, Colorado, and Alabama Shakespeare Festivals, the Asolo State Theatre, and here in Atlanta at the Alliance Theatre and every professional theatre in the area. While being a principal actor and director for Alabama Shakespeare Festival, James created the Master of Fine Arts/professional actor training program for the University of Alabama in residence at the Alabama Shakespeare Festival. He has also had artist residencies at a number of colleges and universities including Tulane, University of Wisconsin, and San Francisco State University among others.

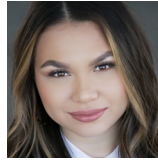


Alli Reinhardt (Music Director) Atlanta:

The Christians, Company, Falsettos, Fun Home, Head Over Heels, Heathers,

Sweeney Todd, Rent (Suzi Bass award nomination), *The Rocky Horror Show* (Actor's Express), *Freaky Friday, Nobody Loves You* (Suzi nomination) (Horizon Theatre), *The Light in the Piazza* (Theatrical Outfit); *The Last Five Years* (independent production, Alliance Theatre); *Sweeney Todd* (DramaTech Theatre). Regional: *Children of Eden, Thoroughly Modern Millie* (Gainesville Theatre Alliance); *Forever Plaid* (Jekyll Island Musical Theatre Festival); *A Little Night Music, Ragtime, The Secret Garden* (Peach State Summer Theatre).

Education: MM Lit from The University of Georgia. "To my CCR and Hadley Sue, I love you the most!"

**Kari Twyman**

(Choreographer)

Performer.

Choreographer.

Educator. Performance

credits: JUDY in *White Christmas* (Jennie T Anderson) *Beehive: The 60s Musical, The Drowsy Chaperone, Wedding Singer, AIDA, Jesus Christ Superstar* (Atlanta Lyric), *Footloose* (Theatre Buford), *Parade* (Wallace Buice Theatre Co.), *Mamma Mia* (Aurora Theatre), *The Hunchback of Notre Dame & In The Heights* (Aurora Theatre & Theatrical Outfit). Choreography credits: *The Addams Family Musical* (Atlanta Lyric), *Ella Enchanted* (Synchronicity Theatre), *Head Over Heels* (Actor's Express), *Parade* (Wallace Buice Theatre Co), *Avenue Q* (Gainesville Theatre Alliance), *Footloose & Damn Yankees* (Theatre Buford). BFA in Musical Theatre from Brenau University. karitwyman.com

Brea Walker (Stage Manager) is a local

Atlanta stage manager, writer, and box office manager. You may have seen her working around Theatres like Actor's Express, The Alliance, and The Fox.

She is excited to be part of this world premiere musical with such a great team of folks!

Jackie Lenz (Assistant Stage Manager):

Sumer Surf Party, Vibrant Voices (Georgia Ensemble Theatre), *The Addams Family, Newsies, Singin' in the Rain, Oliver, Jekyll & Hyde* (Atlanta Lyric Theatre), *The Last 5 Years, Home for the Holidays* (Jennie T. Anderson Theatre). Jackie would like to dedicate every show she does to her Grandma and Pop-Pop.

IG: @jackielenz16

Savannah Rootes (Stage Manager/Covid Compliance Offer) is an Atlanta based Stage Manager and has worked on projects that include *Ain't Misbehavin'* and the school tour of *And Then They Came for Me: Remembering the World of Anne Frank* at GET. She'd like to thank her roommates for their endless support.

Kat Conley (Scenic Designer) is ecstatic to be returning to Georgia Ensemble Theatre. Kat has designed scenery for Alliance Theatre, Arena Stage, Orlando Shakespeare, the Kennedy Center, Georgia Shakespeare, Marin Theatre Company, Virginia Stage, Actor's Express, The Atlanta Ballet, The Center for Puppetry Arts, 7 Stages, Theatrical Outfit, Synchronicity Theatre, Theatre in the Square, and Aurora Theatre. She continues to be the Charge Scenic Artist for the Alliance Theatre. Whether dramatically challenging, visionary or escapist, all theater and art is important; thank you for supporting it in our community.

D. Connor McVey (Lighting Designer) Georgia Ensemble: *Night Must Fall, Tenderly, 9 to 5, Driving Miss Daisy, Moonlight and Magnolias, Million Dollar Quartet*. Other regional credits include Actor's Express, Horizon, Terrific New Theatre, Birmingham Children's Theatre, Gainesville Theatre Alliance, Oglethorpe University, Birmingham-Southern College, LaGrange College.
vektorkat.com

Jack Blackstock (Assistant Lighting Designer) is a freelance theatre technician who works as overhire for theatres in or surrounding Atlanta. Jack works at the Alliance, Aurora, Theatrical Outfit, and Georgia Ensemble Theatres to name a few, and he was Production Electrician for Atlanta Lyric's showing of *Addams Family*.

Preston Goodson (Sound Designer/Engineer) is an award-winning sound designer, composer, and engineer who has thrived in live sound and music in the Atlanta area for over a decade. Previous GET credits include *Vanity Fair, Summer Surf Party, The Passion of Frankenstein, Night Must Fall, and Million Dollar Quartet*. Bless y'all for supporting live theater.

Alan Yeong (Costume Design) is delighted to be back with GET for this season (*The 25th Annual Putnam County Spelling Bee, Glimpses of The Moon, Becky's New Car, Hello Dolly, The Great Gatsby, Romeo & Juliet*) and collaborating with this wonderful production team. Alan is Professor of Theatre in Costume Design at the University of West Georgia during the day and occasionally freelancing with metro Atlanta theatre companies. His work has been seen on the stages of Aurora Theatre (*Cinderella, Les Miserables, Christmas Canteen*), Theater Emory (*Marisol, Macbeth, Peer Gynt*), Theatrical Outfit (*The Savannah Disputation*) and 14 years of design work at UWG. Thank you for supporting the ARTS! alanyeong.com

George Deavours (Wig/Hair Designer) is delighted to be working with GET. As a professional hair and wig designer, he has created hair designs for more than 300 shows such as *Xanadu; Dreamgirls; The Producers; 42nd Street; The Mikado; La Cage aux Folles; White Christmas*, and *Gypsy* to name a few. By day, George has a studio at French Door Salon in Duluth, Ga. IATSE Local 798

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SPECIAL THANKS

Thanks to the artists who participated in the development and workshop process of The Pretty Pants Bandit: Meaghan Peatkau, Sterling McClary, Bryant Smith, Dan Ford, Matt Fogleman, AJ Klopach, Jose Rodriguez, Shelli Delgado, Stephanie Z. Peyton, Maggie Salley, Skyler Brown, Ben Thorpe, & Jaymyria Etienne.

Actor's Express, Christian Magby, Jono Davis, Jennie T. Anderson Theatre, Mary Nye Bennett, Casey & Dan Ford, Oglethorpe University, Matt Huff, Maggie Salley, Justin Anderson & Michael Crute.

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