

GEORGIA
ENSEMBLE THEATRE

Mainstage

VANITY
FAIR

by Kate Hamill

based on the novel by
William Makepeace Thackeray

directed by
Brenna Corner & James Donadio

Feb. 17–Mar. 6, 2022

#GETVanityFair

Anita Allen-Farley
Co-founder
Producing Artistic
Director

GEORGIA
ENSEMBLE THEATRE
Mainstage

James Donadio
Artistic
Director

PRESENTS

VANITY FAIR

By Kate Hamill

based on the novel by William Makepeace Thackeray

Directors Brenna Corner & James Donadio
Stage Manager Brea Walker
Scenic Designers Isabel & Moriah Curley-Clay
Costume Designer Joanna Schmink
Lighting Designer Jaime Mancuso
Sound Designer & Engineer Preston Goodson

Setting: England & Germany, during the Napoleonic Wars

There will be a 15-minute intermission

Vanity Fair is presented through special arrangement with
Dramatists Play Service.

Videotaping, photography, or other video or audio recording of this
production is strictly prohibited.

*The Actors' Equity Association is the Union of Professional
Actors and Stage Managers in the United States.



*Georgia Ensemble Theatre's mission is
to create connection between artists and audiences of all ages.*

CAST

Becky Sharp	Christina Leidel
Amelia Sedley	Tatyana Arrington (Feb. 17-27) Chelcy Cutwright (Mar. 2-6)
Actor 1 (Manager/Miss Matilda Crawley/Lord Steyne)	Mark Pitt
Actor 2 (Rawdon Crawley/Mr. Sedley/General Tufto/Fairgoer/ Coachman/German Fairgoer 1)	Robin Bloodworth*
Actor 3 (William Dobbin/Miss Pinkerton/Rose Crawley/Gentleman 1/Servant 2/ Servant 3)	Eric Lang
Actor 4 (George Osborne/Lesser Pitt Crawley/Miss Briggs/Lady Bareacres/ Servant 1/Landlord/German Fairgoer 2/Gentleman 2/Sherriff)	Tamil Periasamy*
Actor 5 (Jos Sedley/Sir Pitt Crawley/Mr. Osborne/Miss Jemima/Lady Chesterton/Auctioneer/King)	Roz Sullivan-Lovett

*Members of Actor's Equity Association

ABOUT THE PLAY:

William Makepeace Thackeray's 19th-century novel *Vanity Fair* is subtitled "A Novel Without a Hero," and was intended to satirize the author's society. Set during the Napoleonic Wars, the story follows two school friends - Amelia Sedley, rich & privileged, and Becky Sharp, with a poor & disfavored background. Despite their differences, the two friends both face the same obstacles in navigating love, money, and society expectations. Like the novel, the play is framed as a puppet show or traveling theatre troupe, led by a Manager who commands the storytelling. And like the novel, the play encourages us to question the rules of our own society-- the rules of the game we play every day. Playwright Kate Hamill says, "(Classic stories) are, of course, our stories.... They're cultural touchstones. *Vanity Fair* challenges audiences to think that we are not different from these people."

ARTISTIC STAFF

Directors	Brenna Corner & James Donadio
Stage Manager	Brea Walker
Assistant Stage Manager	Whitney Nelson
Scenic Designers	Isabel & Moriah Curley-Clay
Scenic Charge	Stefnie Cerny
Costume Designer	Joanna Schmink
Costume Stitcher	Emmie Tuttle
Wig & Hair Designer	George Deavours
Lighting Designer	Jaime Mancuso
Master Electrician	Tom Priester
Sound Designer & Engineer	Preston Goodson
Production Manager	Rachel Walsh
Technical Director	Robert Salm
Covid-19 Safety Officer	Katie Graves

GEORGIA ENSEMBLE THEATRE STAFF

Producing Artistic Director	Anita Farley
Artistic Director	James Donadio
Production Manager	Rachel Walsh
Technical Director	Robert Salm
Education Director	Laurel Crowe
Education Manager	Taryn Spires
Communications Director	Mary Saville
Box Office Manager	Nick Lynn-Rulon
Development Manager	Jonathan Johnson
Business Manager	Lexi McKay
Casting Associate	Candy McLellan
House Management	Chad Cowgill & Melody Page

Read GET Staff bios on our website at get.org.



Tatyana Arrington (Amelia, Feb. 17-27) is delighted to be making her Georgia Theater Ensemble debut in *Vanity Fair*. Selected Theatre Credits: The Atlanta Shakespeare Tavern, *Macbeth* (Witch #2/Lady Macduff), *Midsummer* (Hermia), and *As You Like It* (Celia). She is a Georgia Southern University Alumna. In her spare time, Tatyana is an entertainment reporter and was recently on the red carpet at the American Music Awards. She would like to give a special thanks to her family and friends for their constant support. Stay connected with Tatyana at www.tatyanaarrington.com and follow her on Instagram @xotatyana



Robin Bloodworth* (Actor 2) is glad to be back at GET for the fifth time. Selected Theater: "Under The Radar", "Hopper's Ghosts" (Provincetown Playhouse), "Nick's Flamingo Grill", "Klondike", (Alliance Theater), "Girl Science" (EST), "The Kritik", "The Deer and the Antelope", "Young, Sexy and Talented?" (NY Fringe Festival). "Time Stands Still", "Clybourne Park", (Suzi Award winners), "Gaslight", "Macbeth", "Of Mice and Men" (national tour), "Ah, Wilderness!" (75th anniversary revival), "Cloud 9" (20th anniversary NY revival). TV/Film: The MLK Tapes, 13 Tales of Halloween, Annawakee, Those Who Deserve to Die, Anatomy of the Throat, Halt and Catch Fire, Your Worst Nightmare, Swamp Murders, Necessary Roughness, The Game, House of Payne, The View, Midnight Edition, Talk Show. Proud Equity member. Thank you, Jimmy!



Chelcy Cutwright (Amelia, Mar. 2-6) is an Atlanta based actor/teaching artist. She is thrilled to be making her Georgia Ensemble Theatre debut! Regional credits include: *Shrek The Musical*, *Winter Wonderettes*, *Kudzu the Musical*, *Ace: The Eugene Bullard Story*, *Best Little Whorehouse in Texas*, *Dreamgirls*, *Singing In The Rain*, *Mary Poppins*, *The Marvelous Wonderettes*, *Cinderella*, *The Three Little Pigs* and *For Colored Girls*. Up next, Chelcy can be seen in *Steel Magnolias* at Springer Opera House! Love to Mom and Grandma for their constant support. God is good! For updates follow Chelcy on Instagram @chelcycut.



Eric Lang (Actor 3) is so excited to be making his GET debut! Recent credits include *Heathers* (Actor's Express), *The Grown Up* (Out of Box Theatre), *Sweet Water Taste* (Horizon), and *The Yalta Game* (Aris Theatre). Many thanks to this company and to his friends and family for their love and support.



Christina Leidel (Becky) is thrilled to FINALLY be back at GET with a live audience after performing in their virtual production *Blues* for Johnny Raven with several other Vanity Fair-goers. Atlanta theatre: *Indecent* (Theatrical Outfit); *Night Must Fall* (Georgia Ensemble); *The Miracle Worker* (Gypsy Theatre) - Outstanding Lead Actress 2017 Suzi Bass Award; *The Yalta Game* (Arís Theatre); *The Anointing of Dracula*, *The Meantime* (Theater Emory); *WASP* and *The Zig-Zag Woman* (Ultra Popcorn Theatre). Other starring roles: *Evita*, *Pippin*, *BUG*, *Arcadia*, *Macbeth*, *Othello*, *Fiddler on the Roof*, *Camelot*, *Red Light Winter*. Film: *The Pardoner's Sale* (Bronze Award, Best Dark Comedy - Independent Shorts Awards), *Electric Jesus*, *Molly* (Beaufort International Film Festival, Macon Film Festival, Canton Film Festival - Best Comedy Short finalist), *Inhaling Red* (Freedom Festival International), *Obamaland*, *The Last Filmmaker* (Best SC Film - South Carolina Underground Film Festival).



Tamil Periasamy* (Actor 4) is excited to finally debut with GET! Regional: *The Crucible* (Actor's Express - Suzi Bass Best Supporting Actor nominee); *Othello* (Resurgens); *Chekhov's The Bear* (Aris), *King Lear* (Atlanta Shakes). National: *Importance of Being Earnest*, *Indian Ink* (Austin Shakespeare); *Going Up* (Mixed Blood). Film/TV: *Vendetta* (2022); *Dopesick* (Hulu); *Dynasty* (CW); *Covenant* (AMC).



Mark Pitt (Actor 1) Trained: Royal Welsh College of Music and Drama, U.C.E (Post Grad) and Edinburgh (B.A, Business). This is Mark's fifth outing with GET. Mark has worked all over the UK in TV, Radio and Theatre. Gained Equity membership at the BBC while still at college. Performed in plays from "Of Mice and Men" to "Woman in Mind" to "Season's Greetings". Mark was honored to appear opposite Shannon Eubanks in the S.E Professional premiere of "Amy's View". He continues to voice commercials and dramas worldwide via his website Ukvox.com. He is delighted to be returning to the GET stage in "Vanity Fair". After Vanity, Mark will be returning to the UK to appear in "A Midsummer Night's Dream". Mark is a US/UK dual citizen and spends much time in aircraft crossing the Atlantic.



Roz Sullivan-Lovett (Actor 5) is delighted to make their GET debut with *Vanity Fair*. Their most recent projects include performing their solo show at SheATL Arts Fest and directing *Everyone Calls Her Grace* for Emory's theater studies department. They trained at LAMDA, Emory University, and the Powerhouse Theater.

Moriah and Isabel Curley-Clay (Set Designers) Past GET productions include *Once on This Island* and *Peter and The Starcatcher*. Other recent designs include: *Hands Up*, *7 Testaments*- Alliance Theatre, *Reparations* (AUDELCO Award Best Scenic Design, 2019-2020) Billie Holiday theatre, *America in One Room*, *My Lord What a Night*, and *Buddy: the Buddy Holly Story* -Florida Studio Theatre, *Downstairs*, *Hometown Boy* -Actor's Express, *Feeding Beatrice*, Aurora Theatre, *Every Brilliant Thing*, Horizon Theatre. They are the recipients of multiple Suzi Bass Awards for designs in Atlanta. Isabel and Moriah teach scenography at Spelman College. Members United Scenic Artists 829. www.axisstudiosdesign.com

George Deavours (Wig/Hair Designer) is delighted to working with GET. As a professional hair and wig designer, he has created hair designs for more than 300 shows such as *Xanadu*; *Dreamgirls*; *The Producers*; *42nd Street*; *The Mikado*; *la Cage aux Folles*; *White Christmas*, and *Gypsy* to name a few. By day, George has a studio at French Door Salon in Duluth, Ga.

James Donadio (Director) is the Artistic Director here at GET, but audiences will know of him as an actor and director in many shows since he was a member of the original core company in the inaugural 1992 season. His professional background includes working at theatres all over the country, including the Oregon, Colorado, and Alabama Shakespeare Festivals, the Asolo State Theatre, and here in Atlanta at the Alliance Theatre and every professional theatre in the area. While being a principal actor and director for Alabama Shakespeare Festival, James created the Master of Fine Arts/professional actor training program for the University of Alabama in residence at the Alabama Shakespeare Festival. He has also had artist in residencies at a number of colleges and universities including Tulane, University of Wisconsin, and San Francisco State University among others.

Preston Goodson (Sound Designer/Engineer) is an award-winning sound designer, composer, and engineer who has thrived in live sound and music in the Atlanta area for over a decade. Previous GET credits include *Summer Surf Party*, *The Passion of Frankenstein*, *Night Must Fall*, and *Million Dollar Quartet*. Bless y'all for supporting live theater.

Jaime Mancuso (Lighting Designer) is a freelance lighting designer and this is her first design with GET. She is very happy to have gotten this chance to design again. Some of her previous experience includes Lighting Designs for *An Act of God*, *Evenings of Dance*, *Lord of the Flies*, and *Così Fan Tutte*. You can see more of her work at jemancuso.design.

Whitney Nelson (Assistant Stage Manager) Actor's Express: 2021-2022 Acting Intern Company. ASM Credits: Regional: Tecumseh! 2018, Educational: The Big Bad Musical (UWG) Acting Credits Atlanta: Heathers, Intimate Apparel (Actor's Express); Regional: The Comedy of Errors, The Winter's Tale, The Two Noble Kinsmen (Santa Cruz Shakes); Much Ado, (Sugarloaf Mountain); Educational: Seven Minutes in Heaven, The Dead Guy, A Midsummer Night's Dream, (UWA); Intimate Apparel, Mother Hicks, Home, Spring Awakening (UWG); Film/Tv: Black Lightning (S4), They Cloned Tyrone; Education: B.A English/Theatre Minor (UWG); M.A Library Science and Information Systems (IP, University of Illinois); Other: KCACTF two-time nominee, one-time semifinalist.
IG:whits__her__name.

Joanna Schmink (Costume Designer) Opera credits include *Così fan tutte* (Mozart), *Fidelio* (Beethoven), *La rondine* (Puccini), *La traviata* (Verdi), *Porgy and Bess* (Gershwin), *Three Decembers* (Heggie), *Maria de Buenos Aires* (Piazzolla) and others. She has worked with the Atlanta Opera for more than 25 years and also designed for theatre and ballet companies all over the USA.

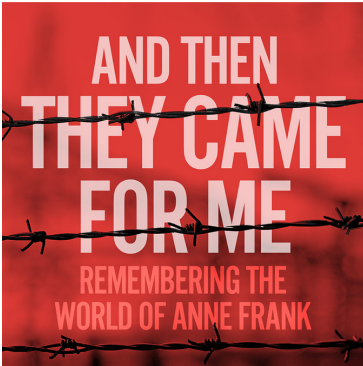
Emmie Tuttle (Stitcher) is a multi-award winning costume designer with over 15 years of professional sewing and costuming experience. Emmie is a graduate of SCAD and has worked with many professional and educational theatres as a designer and educator including, Oglethorpe University, Columbus State University, Auburn University, the Atlanta International School, Theatrical Outfit, The Atlanta Opera, and many more. (But her most important job is Mama to her sweet daughter!) She always loves working with the talented and friendly people at GET and is very happy to be back with them! www.emmietuttle.com

Brea Walker (Stage Manager) is a local Atlanta stage manager, writer, and box office manager. You may have seen her working around theatres like Actor's Express, The Alliance, and The Fox. She is excited to be opening her first show with Georgia Ensemble Theatre and to be making live theatre again!

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AND THEN THEY CAME FOR ME also goes on tour to schools & other organizations. If you're interested in booking a performance, please email tspires@get.org.

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assistance with the production of *Vanity Fair*.

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