

GEORGIA
ENSEMBLE **THEATRE**

Mainstage



Women in
Jeopardy

by Wendy MacLeod

September 8-25, 2022

#GETWomenInJeopardy

Anita Allen-Farley
Co-founder
Producing Artistic
Director

GEORGIA
ENSEMBLE THEATRE
Mainstage

James Donadio
Artistic
Director

PRESENTS

Women in
Jeopardy

by Wendy MacLeod

Directed by Topher Payne

Setting:

Utah, present day

Mary's kitchen, a police station, a ski shop, and
Carmel Canyon

There will be a 15-minute intermission

Women in Jeopardy is presented through special
arrangement with Dramatists Play Service.
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production is strictly prohibited by copyright law.

*Georgia Ensemble Theatre's mission is
to create connection between artists and audiences of all ages.*

CAST (in order of appearance):

Mary	Parris Sarter
Jo	Valeka Jessica
Liz	Stacy Melich
Jackson Scull	Tony Larkin
Amanda (Feb. 16, 19, 24, 25 mat., Mar. 2, 3, 4 eve., 5)	Karastyn Bibb
Amanda (Feb. 17, 18, 22, 23, 25 eve., 26, Mar. 1, 4 mat.)	Maggie Gilroy
Sgt. Sponsüller	Tony Larkin
Trenner	Tommy Sullivan-Lovett

ARTISTIC STAFF

Director	Topher Payne
Stage Manager	Sedona Boncore
Assistant Stage Manager	Whitney Nelson
Scenic Designer	Jamie Bullins
Scenic Charge	Stefnie Cerny
Props Artisan	Art Moore
Costume Designer	Jarrod Barnes
Wig & Hair Designer	George Deavours
Lighting Designer	David Reingold
Projection Designer	Charlie James Cote
Production Electrician	Tom Priestler
Sound Designer	Bailey Gafeney
Assistant Sound Designer/Engineer	Ayanna Gash
Production Manager	Art Moore
Technical Director	John Atwell

GEORGIA ENSEMBLE THEATRE STAFF

Producing Artistic Director	Anita Farley
Artistic Director	James Donadio
Business Manager	Nick Lynn-Rulon
Production Manager	Art Moore
Education Director	Laurel Crowe
Education Manager	Gabrielle Hines
Communications Director	Mary Saville
Box Office Manager	Savannah Rootes
Box Office Associate	Meggan Collins
Casting Associate	Candy McLellan
House Management	Chad Cowgill

Read GET Staff bios on our website at get.org.

GEORGIA ENSEMBLE THEATRE BOARD OF TRUSTEES

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Parris Sarter (Mary) [she/her] is pleased to be back at Georgia Ensemble. Her last production at GET was back in 2017 with *Greetings Friend, Your Kind Assistance is Required*. She has worked throughout Atlanta; some of her credits include *Angels in America* and *Booty Candy* (Actor's Express); *The Revolutionists* (7 Stages); *Eclipsed* (Synchronicity Theatre); *The Cake and Square Blues* (The Horizon); and *Christmas Dearest* (Out Front Theatre). She also collaborated with Hush Harbor Lab in her one woman show *Eunice in Paris: The Life of Nina Simone*. Thank you again for supporting live theater.



Valeka Jessica (Jo) is an award winning actress, director, playwright, producer and author! Her book *BLOSSOMING AFTER DIVORCE: 11 tips to Manifest The Goddess Within* is available for purchase on Amazon, and is a best seller. Buy a copy in the lobby today to learn why *Blossoming* has become the book divorcées love. Atlanta Theatre Credits: Actors Express, *Intimate Apparel* (Suzi Bass Best Supporting Actress Nomination); Kenny Leon's True Colors Theatre Company, *School Girls; or the African Mean Girls Play*; Synchronicity Theatre, *I'm a Mother F**king Superstar: So Where Are My Babies* Regional Theatre Credits: Signature Theatre, *Detroit 67*; Arena Stage, *A Raisin in the Sun*; Round House Theatre, *Father Comes Home from the Wars*; Rep Stage, *Sunset Baby*. International Theatre: Barbican Center, *I'm a Mother F**king Superstar: So Where Are My Babies?* Television: *Power Force* Season 2 on STARZ. Film: *SIN The Movie*, *Petty Anniversary*, *Unordinary Love*, *The Runaways*. Education: BA Norfolk State University; MFA University of Washington. Thank you GOD! I'm so grateful for my life! @valekajessica IG @blossomingafterdivorce IG



Stacy Melich (Liz): Past GET shows include: *Morningside*, *The Great Gatsby* and *Greetings Friend*. She has appeared on stage at Actor's Express, 7 Stages, Horizon Theater, Synchronicity, Dad's Garage, The American Shakespeare Tavern and Out of Hand. New York: *Kate Crackernuts* (The Flea Theater); *Cedarwood Avenue* (Vital Theater). Film/TV: *Prisoners*, "Drop Dead Diva" and Steve Yockey's short, *Medusa* (Best Actress, Atlanta Film Festival Nominee).



Tony Larkin (Jackson/Sponsöllar) is so grateful to be returning home--to both Atlanta and GET--after nearly 7 years away. As the first-ever male student of the GET Conservatory, Tony has been a proud member of the GET family for 30 years. And no stranger to character work, he hasn't played less than three characters-- and, once or twice, upwards of twenty-- in a single show in longer than he can remember. These two guys feel like a walk in the park. Previous GET credits include: *The Last Night of Ballyhoo*; *The Man Who Came To Dinner*; and, his favorite, Topher Payne's *Swell Party*. Huge love and thanks to Bob, Anita, Laurel, and Heather for a life in the theatre; and to all of you for supporting it.



Tommy Sullivan-Lovett (Trenner) is delighted to be returning to Georgia Ensemble for *Women in Jeopardy*. Their recent work includes *An American Animal* (Earth Matters Onstage), *Trojan Women* (Burning Bones/Reiser Lab), *Psychotropic* (RoleCall Theater) *Business Doing Pleasure With You* (Atlanta Fringe Festival, Audience Choice Award Winner), *Vanity Fair* (GET, Suzi Bass Award Winner). Tommy is a playwright, Emory alumnus, and proud non-binary theater artist. Thank you to the Atlanta trans actors' group for their support and community, and, as always, to Tess.



Karastyn Bibb (Amanda/Run Crew) [she/they] is a newcomer to Atlanta and is thrilled to be making their Mainstage debut. They are currently an Actor Apprentice with Georgia Ensemble Theatre and was a part of the fall Travel Team productions of *She Persisted: The Musical* (Naomi) and *Dragons Love Tacos* (Blue Dragon). Some favorite previous credits include *A Midsummer Night's Dream* (Hermia), *Doors* (Helen) and *Paradise Blue* (Pumpkin). She has also been in the Springer Opera House's production of *Rodgers and Hammerstein's Cinderella*, Muddy Water Theatre's *R + J Theory*, Theatrical Outfit's world premiere of *Flex!*, and will be starring in Marietta Theatre Company's production of *Head Over Heels* this summer! They would like to thank the truly lovely people in their life for cheering them on and hope you enjoy the show!



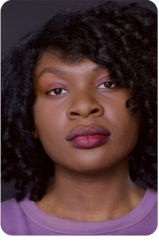
Maggie Gilroy (Amanda/Run Crew) [she/her] is an Acting Apprentice at Georgia Ensemble Theatre. She most recently worked on GET's *Alabama Story* as Lily's understudy. Maggie is excited to have the opportunity to make people laugh alongside these talented artists. Other credits include: *Little Shop of Horrors* (Audrey), *Much Ado About Nothing* (Hero), *The Last Goodbye* (Kate), *Baskerville: A Sherlock Holmes Mystery* (Maiden, Lucy, Mrs. Barrymore, Laura Lyons). Keep up with Maggie @maggie.gilroy on all the things!



Topher Payne (Director) is celebrating over 20 seasons as an Atlanta theatre artist, and is proud to call GET an artistic home. He has worked with this team as a playwright six times (including *Swell Party* and *Morningside*), and also as an actor (*Cat on a Hot Tin Roof*), and a director (*Tokens of Affection*, *A Tuna Christmas*). By day, Topher writes movies. Look for many of them on The Hallmark Channel.



Sedona Boncore (Stage Manager) is ecstatic to be stage managing for GET's production of *Women In Jeopardy*. She graduated Georgia State University at the height of Covid in 2020, so she is eager to rejoin the Atlanta theatre community. She is grateful to her friends and family who have supported and encouraged her to this point, as well as grateful to GET for the opportunity to work together.



Whitney Nelson (Assistant Stage Manager) Acting Atlanta: *Flex* (Theatrical Outfits) *Heathers*, *Intimate Apparel*, *Lizzie*, (Actor's Express), Regional: *The Comedy of Errors*, *The Winter's Tale*, *The Two Noble Kinsmen* (Santa Cruz Shakes), *Much Ado About Nothing* (Sugarloaf Mountain); Assistant Director: *Bootycandy* (Actor's Express); Assistant Stage Manager: *Vanity Fair* (GET), Dramaturg (Serenbe Playhouse), Film/Tv: *Black Lightning*, *They Cloned Tyrone*, *Sweet Magnolias*, *Black Panther 2*. Education: BA English Theatre/Minor (UWG), MA Library Science & Information Systems: (IP, UIUC). IG: whits__her__name. Enjoy!



Jamie Bullins (Scenic Design) is an Associate Professor in the Johnny Carson School of Theatre and Film at the University of Nebraska – Lincoln. In his career he has contributed as a designer, director, and playwright. In the face of the accumulation of the passing years, it seems daunting to reflect on the body of the work, but he is still grateful for the opportunity to tell these stories. He still believes they can change people. Fool.



Stefnie Cerny (Scenic Charge) [she/her] is a scenic artist, studio painter, and illustrator. After graduating with her Bachelors in Studio Art and Theatre Design from Virginia Tech in 2018, she moved to Atlanta to join the artistic community. She also works as Scenic Charge for Synchronicity Theatre and Atlanta Lyric Theatre.



Jarrod Barnes (Costumer), an Atlanta Costume Designer, Tailor, Stylist and Fashion Designer is a native of Thomasville, NC. He studied Fashion Design at NCCU and Bauder Fashion College, completing his studies in Fashion Design at American Intercontinental University. He has released 6 collections with his fashion label, Jarrod's, Est. 1977 and has acquired numerous film and theatrical credits through his work with MCM, Alvin Ailey American Dance Company, Rob Jackson Presents, Horizons Theatre, Actor Express, Synchronicity Theatre, Theatrical Outfit, Actors Express, Dallas Black Dance Company, Je' Caryous Johnson Productions, Juel Lane, Dominion Entertainment, Swirl Films, BET TvOne, Kenny Leon's True Colors Theatre and several performing arts programs in the Atlanta Metro area. He has also served as the on-set tailor for Sean John's creative teams for Atlanta and Personal Designer for a plethora of celebs and music artists. IG: Jarrods1977



George Deavours (Wig/Hair Designer) is delighted to working with GET. As a professional hair and wig designer, he has created hair designs for more than 300 shows such as *Xanadu*; *Dreamgirls*; *The Producers*; *42nd Street*; *The Mikado*; *la Cage aux Folles*; *White Christmas*, and *Gypsy* to name a few. By day, George has a studio at French Door Salon in Duluth, Ga. Member of IATSE Local 798.



David Reingold (Lighting Designer) is thrilled to be back at GET. Recent designs around Atlanta include GLOWBand: Experience the Eagles (GET) as well as *Kinky Boots* and *I Wanna F*ing Tear You Apart* (Out Front Theatre). Up next David will be designing the world premiere of *The Cycle* at Oglethorpe University. Many thanks to Anita and Laurel for always making GET a home, and to Aun'Joli and Mary for making the shows happen. davidreingold.net.



Art Moore (Props Artisan) currently works as the staff set designer for the Academy Theatre in Hapeville and has been a member of the theatre community for over 20 years. He hails from Asheville, NC where he built and designed countless sets for several companies. A few mentionables: *The Humans* (Parkway Playhouse), *Tartuffe* (Montford Park Players), *Krapp's Last Tape* (The Sublime Theater), the short film *Compassion parts 2 & 3* (Corpening Media), *Dog Sees God* (Haywood Arts Regional Theater)

Ayanna Gash (Assistant Sound Designer/Engineer) is a graduate of Savannah College of Art and Design, and current apprentice with Multiband Studios under the discipline of sound. Her previous credits include Audio Engineer for Georgia Ensemble Theatre's *Alabama Story*, Aurora Theatre's *Feeding Beatrice*, and Sound Designer for Aurora Theatre's *Swindlers*. She enjoys crafting and studying in sound because it influences everything in life.

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