



**Georgia Ensemble Theatre announces auditions for *A WRINKLE IN TIME* and *AND THEN THEY CAME FOR ME: REMEMBERING THE WORLD OF ANNE FRANK*.**

Auditions will take place Monday, November 11, 2024, from 10am – 4pm. **MAKE AN APPOINTMENT** by clicking the link at the bottom of this notice.

Auditions will take place in groups of five within 25-minute time slots. Please aim to arrive at least 10-15 minutes before your scheduled slot as to allow yourself time to get checked in and settled.

**Location: Georgia Ensemble Theater at Act 3 – 6285-R Roswell Rd, Sandy Springs, GA 30328**

The Playhouse is on the back side of the Sandy Springs Plaza, behind Trader Joe’s, Peter Glenn Ski Shop, and Five Guys Burgers. Look for the driveway that runs beside Five Guys to get behind the building, and the theatre will be to the right. There’s plenty of free parking behind the building.

While it is strongly encouraged that you audition in person, we do accept video submissions of the provided sides. You may use any reader for your video audition. Please only submit a video if you are unable to attend in person. There is a spot on the form (linked below) to provide us a link to your video audition. Please do not make an in-person appointment if you are submitting a video.

**PREPARATION:**

Actors will read sides from the script; no outside material needs to be prepared. Please be familiar with all sides linked below as you will likely read for multiple if not all characters.

SIDES:

[https://drive.google.com/drive/folders/1c1\\_lqUW3fAxxBVe1gvms1WDIKJN51BUH?usp=sharing](https://drive.google.com/drive/folders/1c1_lqUW3fAxxBVe1gvms1WDIKJN51BUH?usp=sharing)

**ABOUT THE SHOWS:**

***A Wrinkle In Time* by John Glore, adapted from the novel by Madeline L’Engle**

Directed by Laurel Crowe

Out of a wild night, a strange visitor comes to the Murry house and beckons Meg, her brother Charles Wallace, and their friend Calvin O’Keefe on a most dangerous and extraordinary adventure that will threaten their lives and our universe. A thrilling adventure for all ages. Based on the Newberry Medal-winning novel.

**Characters:**

**Meg-** A teenage girl. Protective of her brother. Must learn lessons about love, strength and bravery. Any race/ethnicity.

**Charles Wallace-** A young and precocious young boy who has a deeper understanding of the universe. Any race/ethnicity. Any gender.

**Calvin-** An older boy from school. Calvin is used to being in the shadows of his large family. Has a fondness for Meg. Any race/ethnicity.

**Mrs. Whatsit, Man with Red Eyes, Ensemble-** MRS. WHATSIT is a quirky, otherworldly being who enlists the kids on a remarkable and terrifying adventure. THE MAN WITH RED EYES is a powerful minion for the entity IT on the planet Camazotz. Ultimately takes over Charles Wallace's mind. Any race/ethnicity. Any gender.

**Mother, Mrs. Who, Camazotz Woman, Aunt Beast, Ensemble-** MOTHER has lost her husband to the tesseract and does not believe he will return. She must care for her children and keep them safe. MRS. WHO is part of the sister trio of celestial beings who teaches the kids how to "wrinkle". AUNT BEAST is a telepathic being in the universe who heals and cares for Meg during her journey. Any race/ethnicity.

**Father, Mrs. Which, Camazotz Man, Ensemble-** FATHER is a scientist who disappears after discovering the 4th dimension, or tesseract. MRS. WHICH is the third in the celestial sister trio. A finicky ball of light. Any race/ethnicity.

**Also casting 3 swing performers.**

The contract for *A Wrinkle in Time* includes a four-week tour run to schools (all daytime performances), followed by a two-week run on the mainstage at GET (evening performances). All artists should be available for the full contract (dates below).

**Rehearsal Dates:** January 6 - January 17, 2025 (Monday- Friday. Daytime Rehearsals)

**School Tour Dates:** January 21 - February 14, 2025

**Mainstage Dates:**

Tech: February 16th, 18th & 19th

**Mainstage Performances:**

Preview- February 20, 2025 at 7:30 PM

Opening Night- February 21, 2025 at 7:30 PM

February 22, 2025 at 7:30 PM

February 23, 2025 at 2:30 PM & 5:30 PM

February 27, 2025 at 7:30 PM

February 28, 2025 at 7:30 PM

March 1, 2025 at 7:30 PM

March 2, 2025 at 2:30 and 7:30 PM

### ***And Then They Came for Me: Remembering the World of Anne Frank* by James Still**

Directed by Mary Saville

*And Then They Came for Me: Remembering the World of Anne Frank* is a powerful multi-media performance presented annually at GET since 1997. Two childhood friends of Anne Frank--Eva Geiringer Schloss and Helmuth "Ed" Silverberg--recount their stories of Holocaust survival on video as professional actors portray them on stage. Part oral history, part dramatic interpretation, *And Then They Came for Me* tells the story of a huge historical event through the lens of two children's up-close, personal experiences. Based partly on the book *Eva's Story* by Eva Geiringer Schloss.

**Characters:**

**Woman 1:** Young Eva, Ed's Mother, multiple roles without lines – Female, any race/ethnicity

**Woman 2:** Mutti (Eva's mother), Anne Frank, multiple roles without lines – Female, any race/ethnicity. \*This role is cast with a returning performer for 2025\*

**Man 1:** Young Ed, Pappy (Eva's father), multiple roles without lines – Male, any race/ethnicity.

**Man 2:** Heinz (Eva's brother), Ed's Father, Hitler Youth member, SS Guard – Male, white.

**Also casting 1 male and 1 female swing performer.**

Non-binary actors are welcome if they are comfortable playing the gendered characters as listed. All body types welcome. Some movement/combat experience is a plus.

**Note:** All actors play some characters who are Jewish and some characters who are not Jewish. Actors who are Jewish are encouraged to audition, but all roles are open to all. Please note that ALL actors will play at least one character who is a Nazi supporter, and will use words, phrases, and gestures that reflect that system. Rehearsal process includes learning dramaturgical material about the Holocaust.

All *And Then They Came for Me* performances will take place during the school day with the exception of listed public performances (dates below).

**Rehearsal Dates**

February 3 - February 12, 2025: 10 AM-3 PM (Monday-Friday)

February 13 & February 14: 9 AM-5 PM (dress/tech/van pack)

**School Tour Dates:** February 18-March 28, 2025

**Public performances** at GET: March 16 & 23, 2025

**TO MAKE AN AUDITION APPOINTMENT OR SUBMIT A VIDEO:**

<https://forms.gle/Erzt4LjcGvpy2vav5>

If you are experiencing any issues or have any questions please reach out to us at [casting@get.org](mailto:casting@get.org)